

IV. America, the Promised Land

Jubilantly ♩ = 84

This musical score is for the fourth movement, "IV. America, the Promised Land," in 4/4 time with a tempo of 84 beats per minute. The score is written for a full symphony orchestra and includes the following parts:

- Flute**: Rests throughout the section.
- Oboe**: Rests throughout the section.
- Clarinet in B \flat** : Rests throughout the section.
- Bassoon**: Rests throughout the section.
- Horn in F**: Rests throughout the section.
- Trumpet in B \flat I - II**: Enters in the second measure with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Trumpet in B \flat III**: Enters in the second measure with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Trombone**: Rests throughout the section.
- Tuba**: Enters in the second measure with a forte (*f*) dynamic, playing a single note.
- Timpani C3, D3, G3**: Enters in the second measure with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Xylophone**: Enters in the second measure with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Snare Drum**: Snares off. Enters in the second measure with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Violin I**: Enters in the second measure with a forte (*f*) dynamic, playing a melodic line.
- Violin II**: Enters in the second measure with a forte (*f*) dynamic, playing a melodic line.
- Viola**: Enters in the second measure with a forte (*f*) dynamic, playing a melodic line.
- Cello**: Enters in the second measure with a forte (*f*) dynamic, playing a melodic line. The instruction "pizz." is present in the first measure, and "arco" is present in the second measure.
- Double Bass**: Enters in the second measure with a forte (*f*) dynamic, playing a melodic line. The instruction "pizz." is present in the first measure.

The score includes various musical notations such as dynamics (*f*), articulation marks (>), and performance instructions like "Snares off" and "Div." (divisi). The key signature is one sharp (F#), and the time signature is 4/4.

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This musical score is for the piece "IV. America, the Promised Land". It is written for a string quartet and includes a percussion part. The score is divided into four systems, each starting with a measure number of 5. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system features a strong dynamic of *f* (forte) with accents and slurs. The second system shows a dynamic shift to *mf* (mezzo-forte) and *mp* (mezzo-piano), with a prominent sustained chord in the second violin. The third system continues with *mf* dynamics and includes a percussion part with a snare drum. The fourth system features a *mf* dynamic and includes performance markings for "Unis." (unison) and "Div." (divisi) in the first and second violins. The score concludes with a sustained chord in the second violin and a final *mf* dynamic marking.

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This musical score is for the piece "IV. America, the Promised Land". It is written in the key of D major (two sharps) and 4/4 time. The score is divided into four systems, each starting with a measure number '9'. The first system consists of four staves: two treble clefs and two bass clefs. The dynamics are marked *mp* (mezzo-piano) for the first three staves and *f* (forte) for the fourth. The second system has five staves: two treble clefs, two bass clefs, and a grand staff (treble and bass clefs). Dynamics include *mf* (mezzo-forte) and *f*. It features first and second endings, labeled '1.' and 'a 2.'. The third system has four staves: two treble clefs and two bass clefs. Dynamics are *mp* and *mf*. The fourth system has five staves: two treble clefs, two bass clefs, and a grand staff. Dynamics are *mp* and *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.