

II. Christmas in Philadelphia - 2. Allemande

2. Allemande

Gently ♩ = 56

The musical score is arranged in two systems. The first system includes woodwinds and brass, while the second system includes strings. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Gently' with a quarter note equal to 56 beats per minute.

Woodwinds:
Flute, Oboe, Clarinet in B \flat , Bassoon: All have rests in the first two measures. In the third measure, they play a half note G4 (with a bar line over it) followed by a quarter note A4. The dynamic is *mf*.

Brass:
Horn in F, Trumpet in B \flat , Trombone, Tuba: All have rests throughout the three measures.

Strings:
Violin I, Violin II, Viola, Cello, Double Bass: All have rests in the first measure. In the second measure, they play a quarter note G3 (with a bar line over it) followed by a quarter note A3. In the third measure, they play a continuous eighth-note pattern starting on G3. The dynamic is *mp*. The strings are marked *pizz.* (pizzicato).

II. Christmas in Philadelphia - 2. Allemande

3

mf

3

3

II. Christmas in Philadelphia - 2. Allemande

6

6

6