

II. Christmas in Philadelphia - *Adeste fideles*

1. French Overture

Barbara Harbach

Stately (♩ = c. 63)

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo:** Treble clef, 4/4 time, *ff* dynamic.
- Flute:** Treble clef, 4/4 time, *ff* dynamic.
- Oboe:** Treble clef, 4/4 time, *ff* dynamic.
- Clarinet in B♭:** Treble clef, 4/4 time, *ff* dynamic.
- Bassoon:** Bass clef, 4/4 time, *ff* dynamic.
- Horn in F:** Treble clef, 4/4 time, *ff* dynamic.
- Trumpet in B♭:** Treble clef, 4/4 time, *ff* dynamic.
- Trombone:** Bass clef, 4/4 time, *ff* dynamic.
- Tuba:** Bass clef, 4/4 time, *ff* dynamic.
- Timpani:** Bass clef, 4/4 time, *ff* dynamic.
- Xylophone:** Treble clef, 4/4 time, *ff* dynamic.
- Violin I:** Treble clef, 4/4 time, *ff* dynamic.
- Violin II:** Treble clef, 4/4 time, *ff* dynamic.
- Viola:** Alto clef, 4/4 time, *ff* dynamic.
- Cello:** Bass clef, 4/4 time, *ff* dynamic.
- Double Bass:** Bass clef, 4/4 time, *ff* dynamic.

The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Stately' with a quarter note equal to approximately 63 beats per minute. The dynamic marking *ff* (fortissimo) is used throughout. The piece is divided into two systems, each containing 11 staves. The first system includes Piccolo through Xylophone, and the second system includes Violin I through Double Bass. The score concludes with a final double bar line and a 2/4 time signature change.

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This musical score is for the first movement of the French Overture from 'Christmas in Philadelphia'. It is written for a full orchestra and is divided into three systems. The first system consists of five staves: four treble clefs (Violins I, Violins II, Violas, and Violas) and one bass clef (Cellos/Double Basses). The second system consists of four staves: one treble clef (Flutes), one bass clef (Clarinets), one bass clef (Bassoons), and one bass clef (Double Basses). The third system consists of five staves: one treble clef (Violins I), one treble clef (Violins II), one bass clef (Violas), one bass clef (Violas), and one bass clef (Cellos/Double Basses). The score begins in 2/4 time and changes to 4/4 time at the first measure of the second system. A box containing the number '4' is placed above the first measure of the second system. The dynamic marking 'f' (forte) is used throughout the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by a strong, rhythmic accompaniment in the lower strings.

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