

Symphony No. 13 - *The Journey*

I. Perilous Journey

Barbara Harbach

$\text{♩} = \text{c. } 63$

Flute

Oboe I & II

Clarinet in B \flat I & II

Bassoon

Horn in F

Trumpet in B \flat

Timpani

Xylophone

Violin I

Violin II

Viola

Cello

Solo

mp

p

$\text{♩} = \text{c. } 63$

I. Perilous Journey

6

pp *mp* *f*

pp *mp* *f*

mp *f*

con sordino senza sordino

pp *mp* *f*

pp *mp* *f*

f

f

f

mf **Tutti** *f*

Detailed description: This is a musical score for a piece titled "I. Perilous Journey". The score is written in 2/4 time and consists of seven systems of staves. The first system includes a grand staff (treble and bass clefs) and two additional staves. The second system includes a grand staff and two additional staves, with the instruction "con sordino" above the first staff and "senza sordino" above the second staff. The third system includes a grand staff and two additional staves. The fourth system includes a grand staff and two additional staves. The fifth system includes a grand staff and two additional staves. The sixth system includes a grand staff and two additional staves. The seventh system includes a grand staff and two additional staves. The score features various dynamics including *pp*, *mp*, *f*, and *mf*, and includes the instruction "Tutti" in the final system. The music is characterized by rhythmic patterns and dynamic contrasts.

I. Perilous Journey

10 11

mp *mf*

mp *mf*

mf

mf

10 *mf*

10 *mp* *mf*

mp *mf*

10 11 Div. *mp* *mf*

Div. *mp* *mf*

mf Solo *mf* *f*

Detailed description: This image shows a page of musical notation for a piece titled "I. Perilous Journey". The score is organized into four systems, each containing two staves. The first system (measures 10-11) features a treble and bass staff with various rhythmic patterns and dynamics. The second system (measures 10-11) continues the musical development. The third system (measures 10-11) includes a "Div." (divisi) instruction for the upper staves and a "Solo" instruction for the lower staves. The fourth system (measures 10-11) concludes the page with a "Solo" instruction and a dynamic change to *f*. The notation includes notes, rests, slurs, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A rehearsal mark "11" is present in the first and third systems.