

# 5. Echoes of Our Youth

(duet: Emil & Marie)

**Moderato** (♩ = c. 66) *accel.* **Faster** (♩ = c. 80)

Piccolo

Flute

Oboe

Clarinet in B♭  
I & II

Bass Clarinet

Horn in F  
I & II

Trumpet in B♭  
I & II

Trombone

Timpani

Glockenspiel

Harp

Marie

Emil

**Moderato** (♩ = c. 66) *accel.* **Faster** (♩ = c. 80)

Violin I

Violin II

Viola

Cello

Double Bass

This musical score is for a duet titled "Echoes of Our Youth" featuring Emil and Marie. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of 24 measures, with a section starting at measure 8. The score is arranged for voice and piano.

The vocal parts are as follows:

- Emil (Soprano):** Measures 8-11: *mp* (mezzo-piano) with a melodic line starting on a half note. Measures 12-15: *mp* with a melodic line starting on a quarter note.
- Marie (Alto):** Measures 8-11: Rest. Measures 12-15: *mp* with a melodic line starting on a quarter note.

The piano accompaniment includes:

- Piano Right Hand:** Measures 8-11: Rest. Measures 12-15: *mf* (mezzo-forte) with a melodic line starting on a quarter note.
- Piano Left Hand:** Measures 8-11: Rest. Measures 12-15: *mp* with a rhythmic accompaniment of eighth notes.

The lyrics "Ma - - - - rie, Ma - - -" are written under the vocal lines in measures 12-15.

The score is for a duet in G major, 3/4 time, starting at measure 15. It consists of several systems of staves:

- System 1:** Two vocal staves (Emil and Marie). The upper staff (Emil) has a melody starting in measure 4 with a *mf* dynamic, transitioning to *mp*. The lower staff (Marie) has a supporting melody also starting in measure 4 with a *mf* dynamic, transitioning to *mp*.
- System 2:** Piano accompaniment. The right hand has chords with a *mf* dynamic, transitioning to *mp*. The left hand has a bass line with a *mf* dynamic, transitioning to *mp*.
- System 3:** Empty vocal staves for Emil and Marie.
- System 4:** Empty piano accompaniment staves.
- System 5:** Vocal entry for Marie. Her line starts in measure 15 with the lyrics: "rie, I see you still know how to play my heart Like oth - ers play pi -". The dynamic is *f*, which softens to *mf* later in the phrase.
- System 6:** Continuation of the piano accompaniment. It features intricate sixteenth-note patterns in both hands. Dynamics include *mf*, *f*, and *mp*. There are fingerings indicated (5 and 6) and performance markings like *arco* and *pizz.*

22

22

22

22

22

22

22

22

- an - o or the flute. You al - ways find the keys to strike

*mp*

arco

## 5. Echoes of Our Youth (duet: Emil &amp; Marie)

29

*f*

*f*

*f*

*f*

29

*f*

*f*

29

29

29

*f*

29

*f*

— And seek the most al - lur - ing chords Whose ech - oes match, Whose

*f*

*f*

*f*

*f*



## 5. Echoes of Our Youth (duet: Emil &amp; Marie)

Moderato (♩ = c. 66) *accel.* Faster (♩ = c. 80)

39 *mp* *mp* *mp*

39 *mp*

39

39

39

39 *mf*

And there a-mong the

Moderato (♩ = c. 66) *accel.* Faster (♩ = c. 80)

39 *mp* *mp* *mp* *mp*

47

*mp*

47

*mp*

47

*mp*

47

*mp*

47

*mp*

47

*mf*

ech - oes, ech-oes of themu-sic of our youth With mel - o - dies to soothe us.

And mem - o - ries to stir our souls.

47

*mf*



53

53

53

53

53

53

*f*

We'll find the heart that ech - oes, ech - oes the mu - sic of \_\_\_\_\_ my \_\_\_\_\_

*f*

We'll find the heart that ech - oes, ech - oes the mu - sic of \_\_\_\_\_ my \_\_\_\_\_

53

5. Echoes of Our Youth (duet: Emil & Marie)

*rit.* **Moderato** (♩ = c. 66) *accel.* **Faster** (♩ = c. 80)

62

*ff* *mp*

62

62

62

62

*ff* *own.* *own.* *rit.* **Moderato** (♩ = c. 66) *accel.* **Faster** (♩ = c. 80)

*ff* *mp* *mp* *mp* *mp* *mp* *pizz* *mp*