

# 3. Marie's Moon-waltz

Vivace (♩ = c. 138)

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo:** Enters in the 8th measure with a melodic line marked *mp*.
- Flute:** Enters in the 2nd measure with a melodic line marked *mp*.
- Oboe:** Remains silent throughout this section.
- Clarinet in Bb:** Remains silent throughout this section.
- Bass Clarinet:** Enters in the 1st measure with a melodic line marked *p* and *pp*.
- Bassoon:** Remains silent throughout this section.
- Horn in F:** Remains silent throughout this section.
- Bell Tree:** Remains silent throughout this section.
- Harp:** Enters in the 8th measure with a chordal accompaniment marked *mp*.
- Marie:** Enters in the 8th measure with a melodic line.
- Violin I:** Remains silent throughout this section.
- Violin II:** Remains silent throughout this section.
- Viola:** Enters in the 8th measure with a melodic line marked *pizz.* and *mp*.
- Cello:** Remains silent throughout this section.
- Double Bass:** Remains silent throughout this section.

The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked *Vivace* with a metronome marking of ♩ = c. 138. The piece consists of 14 measures.

14

14

14

14

*mp*

Ah. \_\_\_\_\_ Ah. \_\_\_\_\_ A child gaz - es at the moon \_\_\_\_\_

14

*mp*

*mp*

arco pizz.

*mp*

27

*mp* *p* *p* *pp*

27

*pp*

27

*mp* let ring

27

27

Ris - ing in the sky. She hangs her dreams up - on that moon

27

*arco* *pizz.* *arco*

27

*pizz.*

39

fp mp

39

39

39

fp mp

39

mp

And dreams, And dreams, And dreams — as the years go by.

39

fp mp

arco

pizz.

51

*mp*

Clissura

51

51

51

*mp*

Ah. \_\_\_\_\_ Ah. \_\_\_\_\_ And

51

*mp*

*mp*

arco

*mp*

64

*p* *mp*

64

*pp*

64

*p* let ring

64

64

this be - comes her moon - watch, \_\_\_\_\_ When she is filled with moon-thoughts,

64

*pizz* *arco* *pizz* *pizz*

76

*p* *fp*

76

76

76

And suit - ors of her fan - cy Come to dance with her at night. \_\_\_\_\_ And, lo, the moon is

76

*fp* *fp* *arco* *arco* *fp*

88

*mp*

*mp*

*mp*

*pp*

*pp*

*p* let ring

*mp*

*mf*

watch \_ ing \_ And \_ bids the stars send star-light To greet the lov-ers danc - - ing As he \_

*mp*

*mp*

pizz.

pizz.



3. Marie's Moon-waltz

99

*f*

*f*

*f*

99

99

99

*f*

99

*f*

wraps\_ them in soft moon - light.

99

*f*

*f*

*f*

*f*