

Fred Astaire

Andrea *mf*
How can

Rita

5
I com- pare to that Fred A- staire? He can sing. He can act. He can dance. — Al- ways deb - o - nair, Mis- ter

5

5
mf

10

Fred A-staire! Ev'-ry move paints a mood of ro - mance. I can on - ly hope to do half that

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10

15

Fred A-staire could do.

Alejandro *mf*

I am sure that you can do all that Fred A-staire could do: the

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15

19

f
I can do!
fox-trot, the two-step, the soft shoe. You can do!

19

19

23

Alejandro *mf*
You're

23

23

mf

27

like Gin - ger Rog - ers, who could sing and act and dance with del - i - ca -

27

27

34

- cy, ease, and grace, _____ no ef - fort show - ing in her face! ___ Let me

34

34

41

show how she could do all that Fred Astaire could do:

41

41

48

The fox - trot!

Reporters

The

Reporters

The

48

48

52

The two - step! The _
fox - trot! _ The two - step!
fox - trot! _ The two - step!

55

soft shoe!
The _ soft shoe!
The _ soft shoe!