

Ojibwa Prayer

Oh Great Spirit

dedicated to Unity Evangelical Lutheran Church
Bel-Nor, Missouri

BARBARA HARBACH

Moderato (♩ = c.96)

Flute

Soprano
Alto

Tenor
Bass

Piano

Oh Great Spi - rit, _____

5

whose voice I hear ³ in the winds. _____ And whose

5

Detailed description of the musical score: The score is written for four parts: Flute, Soprano/Alto, Tenor/Bass, and Piano. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Moderato' with a metronome marking of ♩ = c.96. The music begins with a flute entry in the second measure, marked 'mp'. The vocal parts enter in the fourth measure with the lyrics 'Oh Great Spirit,'. The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the treble. The score is divided into two systems. The first system covers measures 1-4. The second system covers measures 5-8. In measure 5, the flute has a melodic line with a triplet of eighth notes. The vocal parts continue with the lyrics 'whose voice I hear in the winds. And whose'. The piano accompaniment continues with its rhythmic pattern. Measure 8 ends with a double bar line.

Ojibwa Prayer

2
9

breath gives life to ev-ry one, hear me. I come to you

And whose breath gives life, hear me. I

mf

mp

mf

mf

13

as one of your man - y chil dren;

come to you as one of your man - y chil dren;

mf

mp

mf

Ojibwa Prayer

16 *p*

16 *mp*

Small and weak, small and weak, small and

16 *mp*

Small and weak, small and weak, small and

3

rit. *a tempo*

20 *mf*

weak, I need your strength, I need your strength and wis³ -

20 *mf*

weak, I need your strength I need your strength and wis³ -

rit. *a tempo*

3