

# Many Thousands Gone

Barbara Harbach

Soulfully Tempo I  
(♩ = c. 63)

Flute *mp*

Cello *mp* pizz.

Soprano *mp*  
Ma-ma's on the auc-tion block, Ma-ma's on the auc-tion block, No time yet — for

Alto

Tenor

Bass

Piano

7

7

7

mourn - in', — Man-y thou-sands gone, man-y thou-sands gone, man-y thou-sands.. —

7

*mp*

Ma-ma's on the auc-tion block, Ma-ma's on the auc-tion block, No time yet \_\_\_ for mourn - in', \_\_\_ Man-y thou-sands gone,  
 Man - y thou - sands gone. Man - y thou - sands gone,  
 Man - y thou - sands gone. Man - y thou - sands gone,  
 Man - y thou - sands gone. Man - y thou - sands gone.

*mp*

*mp*

*mp*

*mp*

Reo. Reo. Reo. Reo. Reo.

Faster Tempo II (♩ = c. 72)

man-y thou-sands gone, man-y thou-sands... Hear that might-y  
 Man-y thou-sands gone, Man-y thou-sands Hear that might-y  
 Man-y thou-sands gone, Man-y thou-sands Sis-ter's in the grave-yard, Sis-ter's in the grave-yard, Hear that might-y  
 Man-y thou-sands gone, Man-y thou-sands Sis-ter's in the grave-yard, Sis-ter's in the grave-yard, Hear that might-y

*ff*

*arco*

*ff*

*ff*

*ff*

*ff*

*ff*

Reo. Reo. Reo. Reo. Reo.