

# The Sound the Stars Make Rushing Through the Sky

## I. And Musing Awhile

Jane Johnston Schoolcraft

Barbara Harbach

Moderato (♩ = c. 104)

Soprano

Violin

Piano

7 rit. Moderato (♩ = c. 104)

7

7

7

7

I. And Musing Awhile

11 *mf*

The sun had sunk like a glow-ing ball, \_\_\_\_\_ The sun had sunk like a glow-ing

11 *mf* *f*

16

ball, \_\_\_\_\_ As lone-ly I sat in my

16 *mf*

# II. Ojibwe Prayer

Oh, Great Spirit

Barbra Harbach

Moderato (♩ = c. 84)  
with expression

*mf*

Soprano

Violin

Keyboard

## II. Ojibwe Prayer

10

breath gives life to ev-'ry one, — hear me. I — come to you —

*mp* *mf*

10

*mp* *mf*

10

*p* *mp*

*cel.* \* *cel.* \* *cel.* \* *cel.* \*

14

— as — one — of — your man - y chil - dren;

14

3

14

3

*cel.* \* *cel.* \* *cel.* \* *cel.* \*

### III. The Sound the Stars Make Rushing Through the Sky

Lyrics and Music  
Barbara Harbach

**Tempo I**  
**Moderato** (♩ = c. 88)      *poco rit.*      *a tempo*      *poco rit.*

Soprano

Violin

*a tempo*

3

3

*ff*

*ff*

III. The Sound the Stars Make Rushing  
Through the Sky

5 *f*

The sound the stars make rush - - - ing

5 *f*

5 *f*

va ||| o

6 *rit.* *ff* Tempo II (♩ = c. 56)

through the sky.

6 *ff*

6 *ff*

va ||| o

# IV. Trail of Tears

Cherokee

Barbara Harbach

Barbara Harbach

**Start slowly** ( $\text{♩} = \text{c. } 60$ ) *accel.* *rit.* *a tempo* **f**

Soprano

Violin

The bang-ing was so loud! They

5

broke through the door! The sol-diers hit my fa-ther, they pushed my mo-ther at sword point,

5

9 *ff* *mp* *accel.*

mo-ther at sword point. My lit-tle si - ster cried and whim - pered.

*ff* *mp* 3 3

(8va) *mp* (8va)

Detailed description: This block contains the first system of the musical score, measures 9 through 12. It features three staves: a vocal line, a piano accompaniment, and a grand staff. The vocal line begins with a triplet of eighth notes marked *ff*, followed by a quarter note and a half note marked *mp*. The piano accompaniment features a triplet of eighth notes marked *ff* and another triplet marked *mp*. The grand staff shows sustained chords in both hands, with a *mp* dynamic marking. The time signature changes from 3/4 to 2/4 and back to 3/4. The piece concludes with an *accel.* marking.

13 *ff* *rit.* (♩ = c. 60) *mp*

Shut up! They said! Shut up, shut up! O Great

*f* *ff* *f* *mp*

*f* *ff* *f*

Detailed description: This block contains the second system of the musical score, measures 13 through 16. It features three staves: a vocal line, a piano accompaniment, and a grand staff. The vocal line starts with a half note marked *ff*, followed by a quarter note marked *mp*. The piano accompaniment features a triplet of eighth notes marked *f* and another triplet marked *ff*. The grand staff shows sustained chords in both hands, with a *f* dynamic marking. The time signature changes from 3/4 to 4/4 and back to 3/4. The piece concludes with a *rit.* marking and a tempo indication of (♩ = c. 60).