

Visions of Hildegard

I. O vis eternitatis

O power within eternity

Barbara Harbach

Moderato (♩ = c. 84)

Violin

Piano

6

Violin

Piano

10

Moderato (♩ = c. 84)

Violin

Piano

I. O vis eternitatis

16 *rit.* *a tempo*

f *mf*

3 3

21 *rit.* *a tempo*

mf *f* *mp*

27 *rit.*

f

II. O nobilissima viriditas

O most noble greenness

Barbara Harbach

Moderato (♩ = c. 76)

Violin

Piano

5

5

ped. * ped. *

10

10

ped. * ped. * ped. * ped. *

14

mp *mf*

p *mp*

Ped. * Ped. * Ped. * Ped. *

18

mp *mf*

p *mp*

Ped. * Ped. * Ped. * Ped. *

22

f

mf

Ped. * Ped. * Ped. * Ped. *

III. O Ignee Spiritus

O fiery Spirit

Barbara Harbach

Tempo I
Moderato (♩ = c. 60)

Violin

Piano

The musical score is written for Violin and Piano. It begins in 3/4 time and changes to 2/4 time at the first measure of the second system. The tempo is marked 'Tempo I Moderato' with a metronome marking of a quarter note equal to approximately 60 beats per minute. The key signature has two sharps (F# and C#). The score features several dynamic markings: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). The Violin part includes sixteenth-note runs, slurs, and accents. The Piano part features complex textures with sixteenth-note patterns, triplets, and sixteenth-note chords. The score is divided into three systems, with measures 4, 8, and 12 indicated at the beginning of each system. The final measure of the third system is marked with a 4/4 time signature.

Tempo II

12 Lushly (♩ = c. 80)

rit. a tempo II

Musical score for measures 12-16. The score is in 4/4 time and features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and *f*. The tempo marking is *Tempo II* with a metronome marking of ♩ = c. 80. The key signature has one flat (B-flat).

Musical score for measures 17-19. The piano part features prominent triplets in both hands. Dynamics include *mp* and *f*. The tempo marking is *Tempo II*. The key signature has one flat (B-flat).

Musical score for measures 20-22. The piano part features triplets in the bass line. Dynamics include *mp*, *mf*, and *f*. The tempo marking is *Tempo II*. The key signature has one flat (B-flat).