

Score

Eclipsis lunae for Orchestra

Barbara Harbach

Moderato (♩ = c. 66)

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Tuba

Timpani
A2 C G A C4

Triangle

Snare Drum
Drum Set

Cymbals
Suspended Cymbal

Violin I

Violin II

Viola

Cello

Contrabass

sneak in

p

mf

L.V.

Moderato (♩ = c. 66)

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17

a little faster (♩ = c. 76)

Musical score for the first system, measures 11-17. It features five staves: two treble clefs, two bass clefs, and a grand staff. Dynamics include *f*, *ff*, and *p*. A *mf* ³ marking is present in the final measure.

Empty musical staves for the second system, consisting of two treble clefs, two bass clefs, and a grand staff.

Musical score for the third system, measures 11-17. It features a single bass clef staff with dynamics *f*, *mf*, *p*, and *f*. The notation includes a series of eighth notes and a triplet.

Empty musical staves for the fourth system, consisting of two treble clefs, two bass clefs, and a grand staff.

Musical score for the fifth system, measures 11-17. It features a single grand staff with dynamics *ff* and *p*.

17

a little faster (♩ = c. 76)

Musical score for the sixth system, measures 11-17. It features five staves: two treble clefs, two bass clefs, and a grand staff. Dynamics include *f*, *ff*, and *p*.

19

Musical score for measures 19-23, first system. Treble clef, key signature of two sharps (F# and C#). The melody features eighth notes with accents and triplets. The bass line is mostly rests.

19

Musical score for measures 19-23, second system. Treble clef, key signature of two sharps. The melody continues with triplets and accents. The bass line has some activity with triplets and accents. Dynamic markings *mf* are present.

19

Musical score for measures 19-23, third system. Bass clef, key signature of two sharps. The bass line features a continuous eighth-note pattern with accents. Dynamic marking *mf* is present.

19

Two empty staves with treble clefs.

19

Two empty staves with treble clefs and two empty staves with bass clefs.

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95

Lyrical (♩ = c. 84)

102

95

Lyrical (♩ = c. 84)

102

rit. 110 Moderato (♩ = c. 66)

104

mp *p*

104

p

104

F2 Bb2 C Db *p*

104

104

104

104

rit. 110 Moderato (♩ = c. 66) *p* *p* *pizz.* *p*