

# Confluency for Bassoon and Piano

for Reed A. Hanna

BARBARA HARBACH

*Moderato* (♩ = c. 72)  
*with rubato* *a tempo* *a tempo*

Bassoon

Piano

*p* *accel.* *rit.* *mp* *p* *accel.* *rit.* *mf*

*ff* *ff*

7

*Lilting* (♩ = c. 108)

Bassoon

Piano

*accel.* *mf* *rit.* *p*

*f*

12

Bassoon

Piano

*f*

*f*

Musical score for measures 16-19. The piece is in G major and 2/4 time. The bass line starts with a rest, then enters with a melodic line marked *mf* and *f*, ending with a *rall.* marking. The piano accompaniment features a dense texture of sixteenth notes in the right hand and a more rhythmic bass line in the left hand, also marked *mf* and *rall.*

Musical score for measures 20-25. The tempo is marked *Lilting* (♩ = c. 108). The key signature changes to G minor. The bass line begins with a *freely* marking and a fermata, followed by a melodic line with dynamics *ff*, *rall.*, *f*, and *mf*. The piano accompaniment features a *f* dynamic in the right hand and a bass line with *mf* and *f* dynamics.

Musical score for measures 26-29. The bass line continues with a melodic line marked *f*. The piano accompaniment features a melodic line in the right hand marked *mf* and a bass line with *f* dynamics.

Musical score for measures 30-33. The bass line features a melodic line marked *f*. The piano accompaniment features a melodic line in the right hand marked *f* and a bass line with *f* dynamics.

34 *Moderato* (♩ = c. 72) *with rubato* *a tempo* 3

*rall.* *p* *accel.* *rit.* *mp* *ff*

40 *a tempo*

*p* *accel.* *rit.* *mf* *accel.* *rit.* *mf* *ff*

46 *Lilting* (♩ = c. 108)

*mp*

52

*p*