

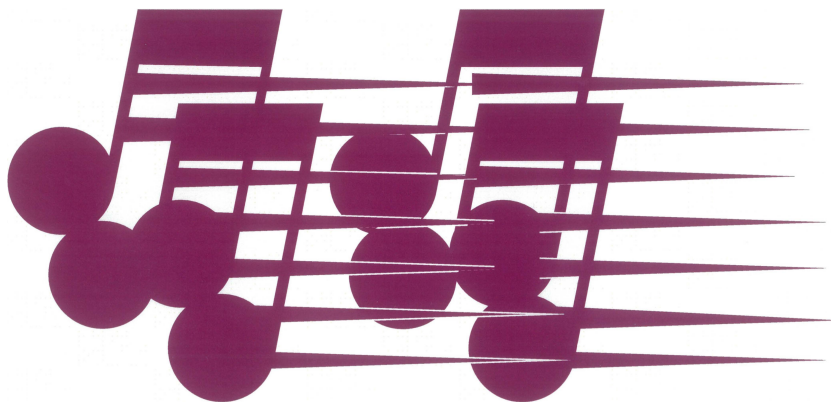
A Morning Trumpet for Oboe and Organ

by Barbara Harbach

A Morning Trumpet for Oboe and Organ is based on five American melodies:

The Morning Trumpet – B. F. White from The Sacred Harp
Swing Low, Sweet Chariot – Spiritual
Morning Hymn – Composer Unknown
How Firm a Foundation – Z. Chambless
Come Away to the Skies (Middlebury) from Southern Harmony

The oboe and organ interact, interweave, intermingle, and imitate each other with playful rhythms, toccata figures, and fantasy fugues.



A Morning Trumpet for Oboe and Organ

Sw: Soft Reed/Oboe
Gt: Prs. 8 & 4
Ped: Pr. 16, Fl. 8

dedicated to Cynthia Green Libby

BARBARA HARBACH

Oboe

Organ

Gt.

Sw.

mf

* *cresc.*

7

13

* The Morning Trumpet by B. F. White
from The Sacred Harp

2
18

Musical score for measures 18-22. The score is in 3/4 time and B-flat major. It features a vocal line, a piano accompaniment, and a bass line. The piano part has a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *f* (forte) is present at the end of measure 20.

23

Musical score for measures 23-28. The score is in 3/4 time and B-flat major. It features a vocal line, a piano accompaniment, and a bass line. The piano part has a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *p* (piano) is present at the end of measure 20. A guitar part is indicated by a bracket labeled "Gt." in measure 23.

29

Musical score for measures 29-33. The score is in 3/4 time and B-flat major. It features a vocal line, a piano accompaniment, and a bass line. The piano part has a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *p* (piano) is present at the end of measure 29. A guitar part is indicated by a bracket labeled "Gt." in measure 29. The guitar part includes instructions "Gt: Off 4" and "Sw." (Swell).