

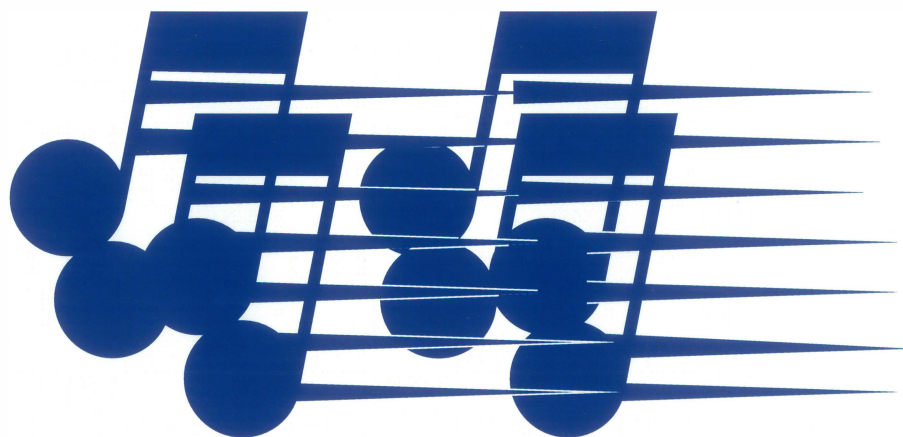
Choral - Psalm 54

Barbara Harbach

*The Lord Takes My Life  
Into His Hands*

*Dominus Susceptor est Animae Meae*

for SATB and Piano



*Harbach*

Harbach Music Publishing  
1140 Cave Springs Trail  
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# The Lord Takes My Life Into His Hands

Psalm 54

Barbara Harbach

Lyricaly (♩ = c. 96) *mp*

Soprano/  
Alto

Tenor/  
Bass

*mp*

Do - mi-nus su - scep - tor est an - i - mae

5 *mf*

*mp* *mf*

me - ae. The Lord takes my life in-to His hands. Do - mi-nus su -

5 *mf*

*mp* *mf*

me - ae. The Lord takes my life in-to His hands. Do - mi-nus su -

10

scep - tor est an i mae me ae. The Lord sus tains my

10

scep - tor est an i mae me ae. The Lord sus tains my

14 *mf*

breath, my life. *mf* Do - mi-nus su -

*mf* Dom- i- nus sus -

14 *mf*

18 *f*

scep - tor est an - i - mae me - ae. The Lord, pro-tec - tor

*f*

- cep - tor est an - i - mae me - ae.

18 *f* *mf*

22

of my soul, up - holds my life, sus - tains my breath, en - folds my an - i - ma with -

22

26 *ff* *rit.* *mp* **a little slower** (♩ = c. 88)

- in His arms. *Ec - ce e - nim De - us*

26 *ff* *mp*

30 *ad - i - u - vat me, Et Do - mi - nus su - scep - tor est - an - i - mae me - ae.*

30

34 *f*

For sure - ly God is my help and my sup - port. The Lord sus -

34 *f*

38 *mf*

-tains my life, my breath, my soul. *Ec-ce e-nim De-us ad-i-u-vat me.*

38 *mf*

42 *f* *rit.* *a tempo*

*f* *Et Dom-i - nus su-scept-tor est - an - i - mae me - ae.*

42 *f* *mp*

46 *mp*

*mp* *Do - min-us su - scep - tor est an i mae me - ae. The Lord takes my*

46

Dr. Barbara Harbach, Curators' Distinguished Professor Emerita of Music at the University of Missouri St. Louis, has a large catalog of works, including; symphonies, operas, string orchestra, musicals, works for chamber ensembles, film scores, modern ballets, pieces for organ, harpsichord and piano; choral anthems; and many arrangements for brass and organ of various Baroque works. She is also involved in the research, editing, publication and recording of manuscripts of eighteenth-century keyboard composers, as well as historical and contemporary women composers. Her work is available in both recorded and published form through MSR Classics, Naxos Records, Gasparo Records, Kingdom Records, Albany Records, Northeastern Records, Hester Park, Robert King Music, Elkan-Vogel, Augsburg Fortress, Encore Music Publishers, Art of Sound Music, Agape Music and Vivace Press. Harbach serves as editor of the WomenArts Quarterly Journal. She holds academic degrees from Pennsylvania State University (B.A.), Yale University (M.M.A.), Musikhochschule (Konzertdiplom) in Frankfurt, Germany, and the Eastman School of Music (D.M.A.). In 2002, she received an honorary doctorate in music, Honoris Causa, from Wilmington College, Ohio for her lifetime achievement as a composer, performer, editor and publisher.

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A stylized, handwritten-style logo for 'Harbach' in a dark, bold font. The letters are connected and have a thick, black shadow or outline effect, giving it a three-dimensional appearance. The 'H' is particularly large and prominent.

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