

J. S. Bach

Three Pieces
for
Organ and Brass

Three transcriptions from the works of J. S. Bach for organ, 2-3 trumpets, and optional timpani arr. Barbara Harbach

Nun seid ihr wohl gerochen	2
(Now vengeance hath been taken)	
So geh ich mit behertzen Schritten	8
(I follow God with happy footsteps)	
Mein Freund ist mein!	17
(My friend is mine!)	

Nun seid ihr wohl gerochen

*Now vengeance hath been taken**

I: *ff* full with reeds

II: *f* full with reeds

Ped: *ff* full with reeds

J. S. Bach, 1685–1750

arr. Barbara Harbach

Allegro moderato (♩ = 84)

Trumpet in C 1

Trumpets in C 2 3

Timpani (opt.)

Organ II. *f*

The first system of the score includes four staves. The top staff is for Trumpet in C 1, starting with a forte (*f*) dynamic and a trill (*tr*) in the second measure. The second and third staves are for Trumpets in C 2 and 3, with a forte (*f*) dynamic. The fourth staff is for Timpani (optional), also with a forte (*f*) dynamic. The organ part is in two staves, with a forte (*f*) dynamic and a trill (*tr*) in the second measure. The key signature is two sharps (D major) and the time signature is 4/4.

No ped.

The second system continues the organ and trumpet parts. It features four staves. The top staff is for Trumpet in C 1, starting with a circled 3 (third ending) and a trill (*tr*). The second and third staves are for Trumpets in C 2 and 3. The fourth staff is for the organ, with a trill (*tr*) in the second measure. The key signature and time signature remain the same as in the first system.

So geh ich mit behertzen Schritten

*I follow God with happy footsteps**

I: *f* full with reeds
 II: *mf* full with reeds
 Ped: *mf* full with reeds

J. S. Bach 1685–1750
 arr. Barbara Harbach

Moderato (♩ = 72-76)

Organ

f

mf

tr

tr

tr

simile

simile

⑤

tr

tr

tr

tr

tr

⑨

⑬

tr

tr

tr

*from Cantata S. 111, "What God Wills".

Mein Freund ist mein!

*My friend is mine!**

J. S. Bach, 1685 – 1750
arr. Barbara Harbach

I: *mf* soft reed (i.e. oboe)
II: *f* 8', 4' flute
Ped: *mf* 16', 8' flute

Allegretto (♩ = 72 - 80)

Reed 

Organ

3

6

8

Tpt. 1
in B♭

Tpt. 2
in B♭

The musical score is written for Reeds (soft reed or oboe), Organ, and Trumpets (Tpt. 1 and Tpt. 2 in B♭). The tempo is marked Allegretto (♩ = 72 - 80). The key signature is one flat (B♭ major). The time signature is 4/4. The score includes a reed symbol and a trill (tr) in the first measure. The organ part is in the left hand. The trumpet parts are in the right hand. The score is arranged by Barbara Harbach.

* Duet from Cantata S. 140, *Sleepers Wake*.