

# *Land of Rest*

## **Organ Settings of *Folk Tunes and Spirituals*, Vol. 2**

Barbara Harbach

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# Holy, Holy, Holy

## *Santo, Santo, Santo*

Gt: Principal 8'  
 Sw: Oboe or Light Reed 8'  
 Ch: Flute 8', 4'  
 Ped: Principal 8', 4'

ARGENTINE SANTO  
 Setting, Barbara Harbach

**Moderato** (♩ = c. 63)

The musical score is written for three instruments: Guitar (Gt.), Swan (Sw.), and Chime (Ch.). It is in 4/4 time and consists of four systems of music.

- System 1:** The guitar part (Gt.) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The swan part (Sw.) plays a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, B3, A3, G3.
- System 2:** The guitar part continues with a melodic line: G4, A4, B4, C5, B4, A4, G4. The swan part continues with eighth notes: G3, A3, B3, C4, B3, A3, G3.
- System 3:** The guitar part continues with a melodic line: G4, A4, B4, C5, B4, A4, G4. The swan part continues with eighth notes: G3, A3, B3, C4, B3, A3, G3. A *rit.* (ritardando) marking appears in the final measure of this system.
- System 4:** The guitar part continues with a melodic line: G4, A4, B4, C5, B4, A4, G4. The chime part (Ch.) plays a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, B3, A3, G3.

Gt: Flute 8', 4'  
 Sw: Oboe  
 Ped: Flute 16', 8'

# As Saints of Old

## *Blessed Be the God of Israel*

FOREST GREEN  
 setting. Barbara Harbach

$\text{♩} = 66$

The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of music. The first system features a guitar part (Gt.) in the upper staff with a melody of eighth notes, marked *mp*. The piano accompaniment (Ped.) is in the lower two staves, with a bass line marked *p*. The second system introduces the oboe part (Sw.) in the middle staff, which plays a melodic line marked *mf*. The guitar part continues in the upper staff. The piano accompaniment continues in the lower two staves. The third system continues the guitar and piano parts, with the oboe part remaining silent.

Tune: English folk tune

Sw: Trumpet 8'  
 Gt: Principal 8', 4', 2', Mixture  
 Ped: Principal 16', 8', 4'

# As We Gather at Your Table

## *Son of God, Eternal Savior*

IN BABILONE  
 setting, Barbara Harbach

♩ = ca. 92

The musical score is presented in three systems, each with three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the pedal clef. The key signature is one sharp (F#). The piece begins in 3/4 time and changes to 4/4 time after the first measure. The first system includes a bracketed section for the guitar (Gt.) in the bass clef staff and a section for the trumpet (Sw.) in the bass clef staff. The second system includes a section for the guitar (Gt.) in the bass clef staff and a section for the trumpet (Sw.) in the bass clef staff. The third system includes a section for the guitar (Gt.) in the bass clef staff and a section for the trumpet (Sw.) in the bass clef staff. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked as approximately 92 beats per minute.

Sw: Trumpet 8'  
Gt: Principal 8', 4', 2'  
Ped: Principal 16', 8', 4'

# Come, Thou Long-Expected Jesus

*Unexpected and Mysterious*

JEFFERSON  
setting, Barbara Harbach

♩ = ca. 84

*poco rit.*

*a tempo*

Gt.

Sw.

Gt.

Sw.

# How Long, O God

Sw: Oboe 8'  
 Gt: Flute 8', 4'  
 Ped: Flute 16', 8'

LAND OF REST  
 NEW BRITAIN  
 setting, Barbara Harbach

Slowly ♩ = 60

The musical score is arranged in three systems. Each system consists of three staves: a top staff for the Soprano (Sw), a middle staff for the Guitar (Gt), and a bottom staff for the Pedal (Ped). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Slowly' with a metronome marking of ♩ = 60. The score features several triplet markings (indicated by a '3' above or below the notes) and long slurs spanning across multiple measures. The Sw part is primarily melodic, while the Gt and Ped parts provide harmonic support with chords and rhythmic patterns.

Tunes: *Land of Rest*, North American traditional  
*New Britain*; W. Walker, *Southern Harmony*, 1835

# Canticle of the Turning

Gt: Principal 8', 4', 2', Mixtures  
 Ped: Principal 16', 8', 4'

STAR OF COUNTY DOWN  
 setting, Barbara Harbach

**Moderato** (♩ = c. 92)

The first system of the musical score consists of three staves. The top staff is a grand staff (treble and bass clefs) in G major and 4/4 time. It begins with a series of chords and a melodic line. The middle staff is a single bass clef staff, continuing the bass line. The bottom staff is a single bass clef staff, starting with a rest and then playing a melodic line. A marking '+ 8' Reed' is placed above the final measure of the bottom staff.

The second system of the musical score consists of three staves. The top staff is a grand staff (treble and bass clefs) in G major and 4/4 time, featuring a continuous melodic line with slurs. The middle staff is a single bass clef staff, continuing the bass line. The bottom staff is a single bass clef staff, continuing the bass line.

The third system of the musical score consists of three staves. The top staff is a grand staff (treble and bass clefs) in G major and 4/4 time, featuring a continuous melodic line with slurs. The middle staff is a single bass clef staff, continuing the bass line. The bottom staff is a single bass clef staff, continuing the bass line.

Tune: Irish traditional

Gt: Full Organ, Sw./Gt.  
 Sw: Full Organ  
 Ped: Principal 16', 8', 4', Reed, 16'  
 Sw./Ped.

# They Crucified My Lord

SUFFERER  
 setting, Barbara Harbach

$\text{♩} = c. 72$

Gt. }

$\text{♩} = c. 84$  **Fugue**

Gt: Princ. 8', 4', 2'  
 Sw: Trumpet  
 Ped: Princ. 16', 8', 4'

rit.

Gt. }

Tune: African American Spiritual



# God Created Heaven and Earth

## *Fantasy*

Gt: Principal 8', 4', 2'  
 Sw: Oboe 8'  
 Ch: Principal 8', Flute 4'  
 Ped: Principal 16', 8', 4'

Tōa-sīa  
 setting, Barbara Harbach

**Rhythmic** (♩ = c. 92)

The musical score is written for guitar, piano, and bass. It consists of three systems of music. The first system shows the guitar part with a bracketed 'Gt:' label and a piano accompaniment. The second system continues the piano accompaniment. The third system shows a change in the piano accompaniment, with the guitar part continuing. The score is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Rhythmic' with a quarter note equal to approximately 92 beats per minute. The piece features a melody in the guitar and piano, with a bass line providing harmonic support. The piano part includes various rhythmic patterns and melodic lines, while the bass part provides a steady accompaniment.

Tune: Pi-po melody, from Taiwanese Seng-si

# As Saints of Old

Sw: Trumpet

Gt: Principal 8', 4', 2', Mixture

Ped: Principal 16', 8', 4'

Forest Green  
setting, Barbara Harbach

$\text{♩} = \text{ca. } 72$

The musical score is arranged in three systems, each with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The first system includes a tempo marking  $\text{♩} = \text{ca. } 72$  and a *sim.* (sostenuto) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff of each system provides a steady bass line.

Tune: English traditional