

Festive Pieces for Organ

By Barbara Harbach

As an organist, I am always looking for festive pieces for a special celebration or for an exciting postlude.

Festive Toccata is an exuberant setting with dueling manuals over a dramatic pedal part. A short pedal solo leads back into the opening gestures with a short passage of double pedal to keep you on your toes!

Quiet Joy Trio is an unpredictable trio with unusual key changes and piquant harmonies. Even the pedal joins the two manuals in the trio themes.

Toccata on "A Mighty Fortress" (Ein feste Burg) opens with a declamatory section reflecting the grandeur of the hymn. Then follows a sparkling section between the manuals with the melody in the pedal.

Sine Nomine is inspired by Ralph Vaughan Williams hymn, "For All the Saints." The intense opening with full chords and double pedal is followed by a *Giocoso* trio loosely based on the bass line of the hymn before ending with the full-voiced opening chords, again with double pedal.

Laudation - Variations and Fugue is built on a simple melody that builds in texture and range. The dancing fugue subject begins in the pedal with a distinctive rhythmic motive, and then is stated in the manuals as is typical of Baroque fugues. Building with texture and registration, *Laudation* ends with a brief return to the opening materials.

Triumphant Procession is a fanfare for a procession or a buoyant postlude featuring interesting and rousing triads in both hands coupled with changing meters.



Festive Toccata

Sw. & Gt. Full with Mixtures
Ped. Full with Reeds

Barbara Harbach

Joyfully (♩ = c. 92)

The musical score is written for three staves: Gt. (Guitar), Sw. (Soprano Saxophone), and Ped. (Pedal). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Joyfully' with a quarter note equal to approximately 92 beats per minute. The score is divided into three systems, each containing four measures. The first system (measures 1-4) features a 'Gt.' part with a melodic line and a 'Sw.' part with a rhythmic accompaniment. The 'Ped.' part begins with a rest in the first measure, followed by a series of notes in the second measure, marked with a forte dynamic (*ff*). The second system (measures 5-8) continues the melodic and rhythmic patterns, with the 'Ped.' part providing a steady bass line. The third system (measures 9-12) concludes the piece with a final melodic flourish in the 'Gt.' and 'Sw.' parts and a concluding bass line in the 'Ped.' part.

Quiet Joy Trio

Gt: 8', 4', 2'
 Sw: 8', 4', 2 2/3
 Ped. 16', 8' 4'

Barbara Harbach

Moderato (♩ = c. 72)

The musical score is written for guitar, swampan, and pedal. It is in 4/4 time and consists of ten measures. The tempo is Moderato, with a quarter note equal to approximately 72 beats per minute. The key signature has one flat (B-flat).

Measures 1-3: The guitar part plays a melodic line with eighth notes and quarter notes, often beamed in pairs. The swampan part enters in measure 2 with a similar rhythmic pattern. The pedal part remains silent.

Measures 4-6: The guitar part continues with a melodic line, featuring a B-flat in measure 5. The swampan part plays a more active line with eighth notes. The pedal part enters in measure 4 with a bass line of eighth notes.

Measures 7-10: The guitar part continues with a melodic line, featuring a B-flat in measure 7. The swampan part plays a more active line with eighth notes. The pedal part continues with a bass line of eighth notes, ending with a long note in measure 10.

Toccata on "A Mighty Fortress"

Ein Feste Burg

Martin Luther
arr. Barbara Harbach

Full Organ

Moderato (♩ = c. 80)

Gt. ff

Freely - begin slowly and accel.

ff

a tempo

Freely

4

7

10

Sine Nomine

"For All the Saints"

Ralph Vaughan Williams

arr. Barbara Harbach

Moderato (♩ = c. 108)

The musical score is presented in three systems, each with three staves (treble, middle, and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to approximately 108 beats per minute. The first system includes a guitar part (Gt) in the middle staff, marked *mf*, and a bass line in the bottom staff marked *f*. The second system continues the piano accompaniment. The third system begins at measure 12 and includes a *rit.* (ritardando) marking. The score features complex chordal textures and melodic lines across all staves.

Laudation

Variations and Fugue for Organ

Barbara Harbach

Swell: Soft Reed
Great: 8 Flute
Pedal: 16, 8 Flutes

Moderato (♩ = c. 72)

5

Gt. *mp*

Sw. *p*

5

Slower (♩ = c. 52)

Add

12

Add *mf*

Add

18

Triumphant Procession

Gt. 8 4 2 Mix
Sw. 8 4 2 Mix
Ped. 16 8 4 Sw/Ped

*Dedicated to Barbara Klingsick
Unity Evangelical Lutheran Church
Bel-Nor, Missouri*

Barbara Harbach

Moderato (♩ = c. 108)

The musical score is written for guitar and consists of four systems of three staves each (treble, middle, and bass clefs). The piece is in 3/4 time and begins with a dynamic marking of *f*. The tempo is marked as Moderato with a quarter note equal to approximately 108 beats per minute. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat (B-flat) to two sharps (F# and C#) in the third system. The piece concludes with a final chord in the bass clef staff.