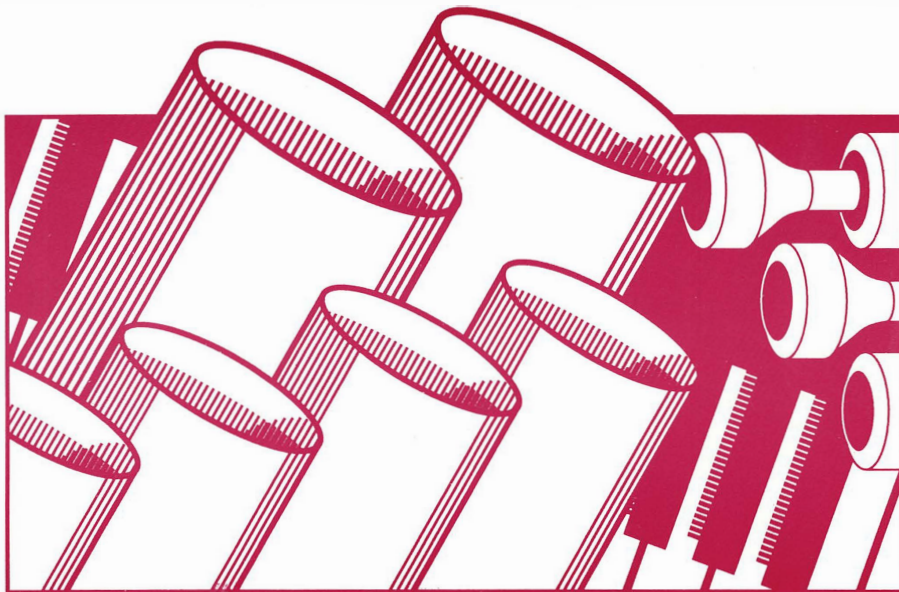


Barbara Harbach

Summershimmer

The first section has a whimsical melody pitted against blocks of chords that slowly change in texture from two-notes to a full hand-cluster. A virtuoso pedal solo utilizes the full pedal board and incorporates grace notes and scales before embarking into a blazing 10/8 toccata using melodic motifs from the pedal solo ad first section.



Summershimmer

I: Flutes 8', 4', Nazard
II: Flutes 8', 4'
Ped: Flutes 8', 4'

Barbara Harbach

Lazily (♩ = ca. 92)

4

7

11

sim.

Summershimmer

48

3 3 3

senza 16'

51 *Improvisatory, with rubato*

f

54

57

rit. *a tempo*

ff