Sonata in F Major for the Piano or Harpsichord

Veronica Cianchettini, edited by Barbara Harbach

Katerina Veronika Anna Dusikova (1769-1833) was born into the famous Dussek family from Bohemia. She was the daughter of the organist and composer Jan Dussek with whom she studied the piano. At the invitation of her brother Jan Ladislav Dussek (and sister-in-law to Sophia Corri Dussek), she went to London. She married Francisco Cianchettini, a music publisher, and had a successful career as a composer, pianist, harpist, and teacher. She also taught her own musical children Veronika Elizabeth and Pio. Pio became a professional pianist and composer. From 1807-1811 her husband held the English rights to her famous brother's compositions.

Veronica Cianchettini composed solo piano sonatas, sets of variations, short pieces based on well-known melodies of the day, and two concertos. The title page of Sonata in F Major, Op. 2, contains the useful and interesting information about the Sonata:

> Sonata for the Piano-Forte, With or Without Additional Keys, In which is Introduced the favorite Portugueze Hymn ADESTE FIDELES, Composed & Respectfully Dedicated to the Hon.ble Miss Mary Anna Lascelles by SIG.RA CIANCHETTINI. Op. 2. Entered at Stationers Hall. Price 3S, London, Printed by Goulding, Phipps & D'Almaine, Music Sellers to their Royal Highnesses the Prince & Princess of Wales, 45 Pall Mall

Sonata in F Major with Variations on *Adeste Fidelis,* Op. 2, has two movements. The first movement *Allegro moderato,* is a sonata-allegro form with tuneful melodies, interesting harmonies, touches of chromaticism, hand crossovers, Alberti-bass accompaniments, and sections with triplet figurations. Varied dynamic and articulation markings, the use of the full range of the keyboard with the optional choice of using the additional keys of the piano, as well as suggested cuts between sign markings that the performer may omit, contribute to make this an exciting late Classical/ early Romantic sonata.

The second movement *Andante,* is a set of variations in B-flat Major based on the popular Christmas carol, *Adeste Fidelis* (*0 Come All Ye Faithful).* The movement contains five variations and a waltz in rondo form. The theme is simply stated and is followed by Variation 1 that utilizes hand crossovers. Variation 2 has thirty-second notes in the right hand with the melody in the left hand. Variation 3 is in the parallel minor of B-flat minor in a broken-chord style. Variation 4 returns to the style of Variation 2 but with thirty-second notes in the left hand and the melody in the right. Variation 5 is an expressive *Adagio con espres* with trills and decoration. In rondo form the waltz, *Allegro Moderato,* is a high-spirited and rousing finale for the variations.

Editor's Note: This performing edition is an Urtext in which few ornaments, phrasing, articulation, or dynamics have been added to the score that were not originally provided by the composer. Each performer may determine these details following the composer's indications. However, the editor has unified ornaments, phrasing, articulation, and dynamics within passages or in restatements except where the composer clearly wanted variety with each recurrence. Likewise, obvious harmonic uniformity was provided by the editor (for example, where chromatic alterations were not carried out consistently in the original edition within passages or chords). Unnecessary accidentals were omitted, and the notation was altered occasionally to conform to modern standards.

Harbach Music Publishing. 1140 Cave Springs Trail, Las Cruces, NM 88011

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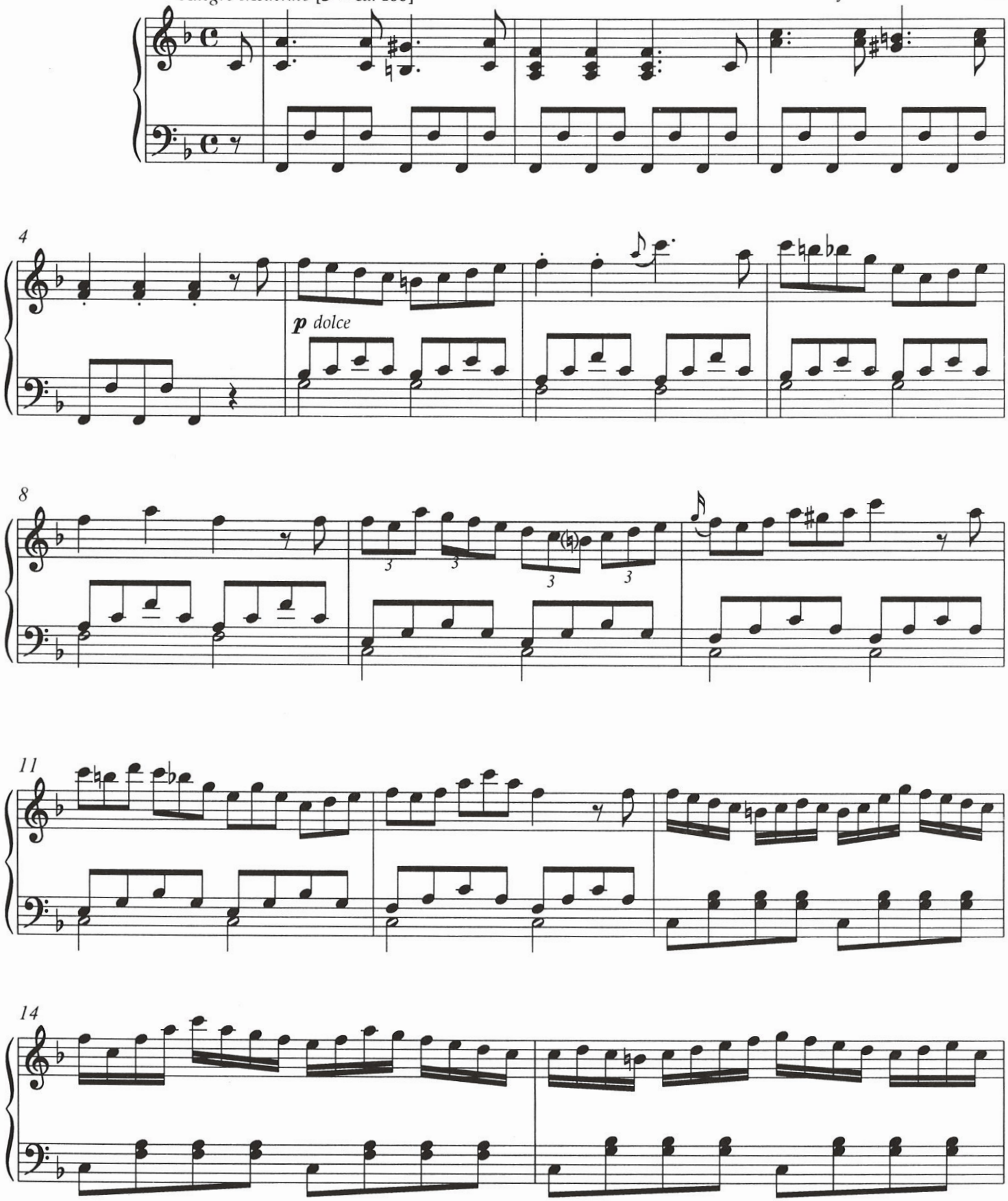
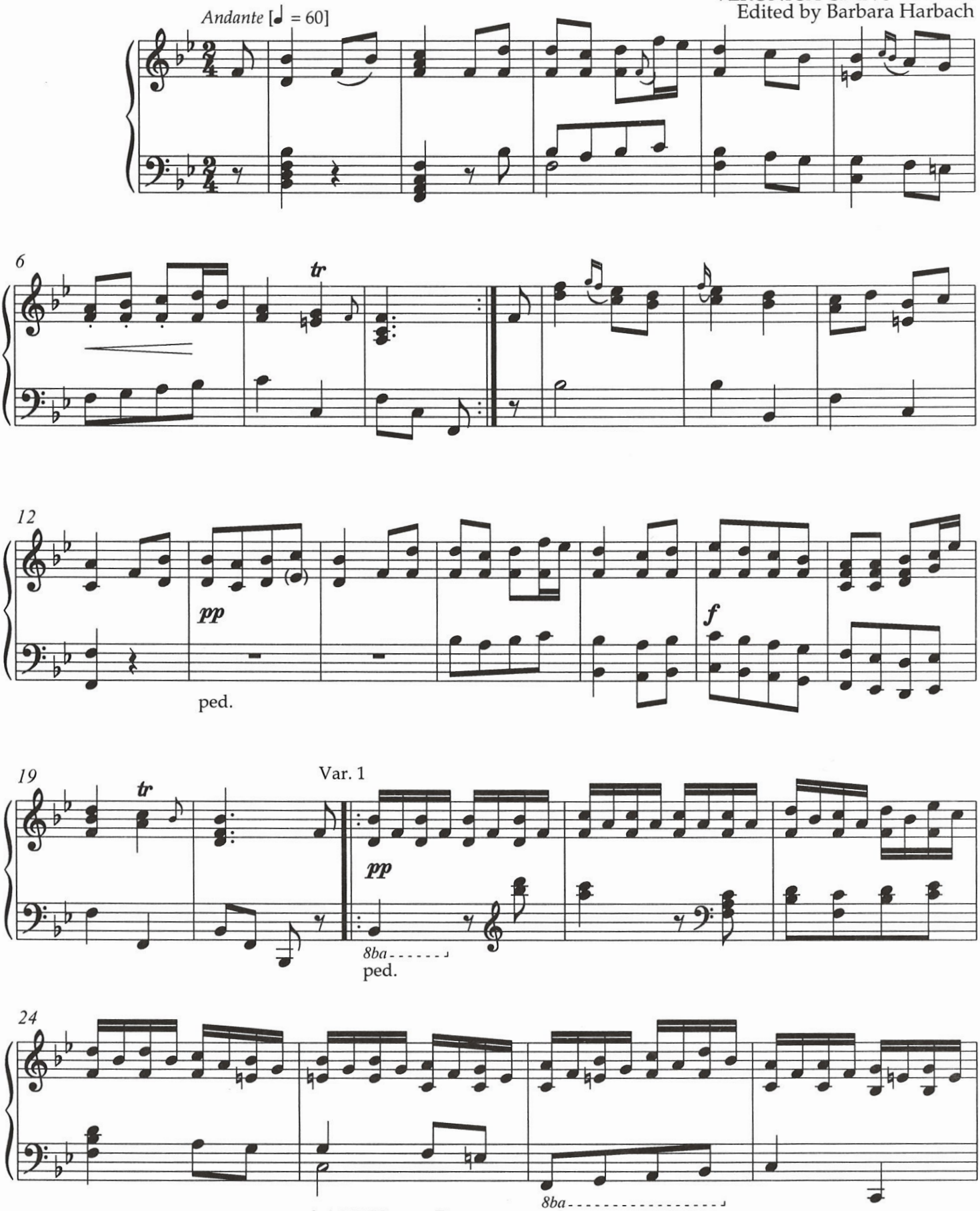
Sonata in F Major, Op. 2

with variations on *Adeste Fidelis*

VERONICA CIANCHETTINI
Edited by Barbara Harbach

Allegro Moderato [♩ = ca. 100]



Variations on *Adeste Fidelis*

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