

Together in Harmony

Commissioned and Dedicated to Dean Ronald Yasbin and
The New College of Arts and Sciences

BARBARA HARBACH

Fanfare Tempo I
Moderato (♩ = c. 108)

The musical score is arranged in a standard orchestral layout. The top section includes Horns in F 1&2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombones 1&2, and Tuba. The bottom section includes Timpani, Cymbals, Drum Set, and Electric Bass. The score is in 4/4 time, with a key signature of one sharp (F#). The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The piece is marked with a dynamic of *ff* (fortissimo) and includes various articulations such as accents and slurs. The Timpani and Cymbals parts feature complex rhythmic patterns, including rolls and accents. The Drum Set and Electric Bass parts are mostly silent, with the Drum Set having a few notes in the final measure. The Electric Bass part is also mostly silent, with a few notes in the final measure.

5

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

ff

Tuba

Timp.

ff

f

5

Cym.

5

D. S.

5

E.B.

Detailed description: This is a page of a musical score for a band. The title is "Together in Harmony" and it is page 2. The score includes parts for Horn (Hn.), two B-flat Trumpets (B♭ Tpt. 1 and 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Cymbal (Cym.), Double Bass (D. S.), and Euphonium (E.B.). The Horn part features a complex rhythmic pattern of eighth and sixteenth notes. The Trumpets and Trombone parts have melodic lines with slurs and accents. The Trombone part starts with a forte (*ff*) dynamic and includes a crescendo. The Timpani part has a wavy line indicating a tremolo, followed by a forte (*ff*) dynamic and a decrescendo. The Cymbal, Double Bass, and Euphonium parts are mostly silent, indicated by rests.

B

Medium Rock

(♩ = c. 88)

2.

mp *mf*

mp *mp* *mp*

mp *mf* *a2*

mp

21

mp

21

mp

21

H.H.
S.D.
B.D.

mp

21

E.B.

Detailed description: This is a page of a musical score for a band. The title is 'Together in Harmony' and it is marked 'Medium Rock' with a tempo of approximately 88 beats per minute. The score is divided into measures 21 through 24. The instruments and their parts are: Horn (Hn.) in G major, starting with a half note chord (mp) and then a melodic line (mf) starting at measure 22; B♭ Trumpet 1 (B♭ Tpt. 1) and B♭ Trumpet 2 (B♭ Tpt. 2) both play a half note chord (mp) in measure 21 and are silent in the following measures; Trombone (Tbn.) in G major, playing a half note chord (mp) in measure 21 and a melodic line (mf) starting at measure 22 with a first ending bracket (a2) above it; Tuba in G major, playing a rhythmic pattern of eighth notes with accents (mp) throughout measures 21-24; Timpani (Timp.) is silent; Cymbals (Cym.) play a single cymbal stroke (mp) in measure 21; Drums (D.S.) play a complex rhythmic pattern with snare (S.D.) and bass drum (B.D.) parts, marked with accents and 'x' symbols, starting at measure 21; Electric Bass (E.B.) is silent.