

1. Angelus ad pastores ait

Gabriel Said Unto the Shepherds

Vittoria/Raphaela Aleotti

1574-c. 1646

for Brass Ensemble

ed. and trans. Barbara Harbach

(♩ = c. 48)

Trumpet 1 in C
Trumpet 2 in C
Trumpet 3 in C
Horn in F
Trombone

♩ = ♩

6

♩ = ♩

11

2. Ascendens Christus in altum

Christ has Ascended to Heaven

for Brass Quintet

Vittoria/Raphaela Aleotti

(1547-c. 1646)

ed. and trans. Barbara Harbach

(♩ = c. 108)

Trumpet I in C

Trumpet 2 in C

Horn 1 in F

Horn 2 in F

Trombone

7

d = d.

Trumpet I in C

Trumpet 2 in C

Horn 1 in F

Horn 2 in F

Trombone

3. Exurgat Deus

Let God Arise
for Brass Quintet

Vittoria/Raphaela Alleotti
(1574-c. 1646)
ed. and trans. Barbara Harbach

Moderato $\text{♩} = c. 50$

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone

Tuba

6

11

4. Facta est cum angelo

With the Angel Suddenly

Vittoria/Raphaela Aleotti

1574 c. 1646

ed. and trans. Barbara Harbach

$\text{♩} = \text{c. } 48$

Trumpet 1 in C

Trumpet 2 in C

Horn 1 in F

Horn 2 in F

Trombone

6