

1. Baciai per Haver Vita

I Kissed with Expectation

for Brass Quartet

Vittoria/Raphaela Aleotti

(c. 1547 - 1646)

ed. and trans. Barbara Harbach

(♩ = c.132)

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone

7

14

2. Hor che la vaga Aurora

Now with the Dawn the Sun Wakes

Vittoria/Raphaella Aleotti

(c. 1547 - 1646)

for Brass Quartet

ed. and trans. Barbara Harbach

(♩ = c. 60)

Trumpet 1 in C

Trumpet 2 in C

Horn

Trombone

f

f

f

f

8

mp

mp

mp

15

mp

p

p

p

3. Io v'amo vita mia

I Love You, My Life
for Brass Quartet

Vittoria/Raphaela Aleotti
(c. 1547 - 1646)
ed. and trans. Barbara Harbach

(♩ = c. 60)

Trumpet 1 in C

Trumpet 2 in C

Horn

Trombone

mf

mf

mf

mf

mf

6

mf

mf

mf

mf

11

f

f

f

f

4. Se je souspire - Ecce iterum

Thus I Sigh and Lament - Behold, Again a New Sorrow Comes!

for Brass Trio

Margaret of Austria

(1480-1530)

ed. and trans. Barbara Harbach

(♩ = c. 60)

Trumpet 1 in C
Horn in F
Trombone

mp *mp* *mp*

8

mp *mp* *mp*

14

mp *mf* *mf* *mf*

21

mp *mp* *mp*

5. T'amo mia vita

I Love you My Life

for Brass Quartet

Vittoria/Raphaela Aleotti

(c. 1547 - 1646)

ed. and trans. Barbara Harbach

(♩ = c. 112)

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone

mp

mp

mp

mp

The first system of the score covers measures 1 through 6. It features four staves for the brass instruments: Trumpet 1 in C, Trumpet 2 in C, Horn in F, and Trombone. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as approximately 112 beats per minute. The dynamic level is mezzo-piano (*mp*) throughout this section. The notes are mostly quarter and eighth notes, often beamed together and connected by slurs.

7

mf

mf

mf

mf

The second system of the score covers measures 7 through 13. It continues with the same four staves and key signature. The dynamic level has increased to mezzo-forte (*mf*). The musical texture remains consistent with the first system, featuring melodic lines for the trumpets and horn, and a supporting bass line for the trombone.

14

f

f

f

f

The third system of the score covers measures 14 through 19. The dynamic level has increased further to forte (*f*). The music concludes with a final cadence in the key signature of three flats. The notation includes various articulations and slurs to guide the performer.