

# Phantom of the Dreams' Origin

## I. Procession

BARBARA HARBACH

Solemnly (♩ = c. 54)

Flute

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Timpani  
D3 and F3

Violin I

Violin II

Viola

Cello

Double Bass

*mp*

*mp*

*mp*

*mp*

*p*  
pizz.

*p*

## II. Lamentation

BARBARA HARBACH

Flute *mp* *Slowly* ♩ = 72

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Triangle *mp* *Slowly* ♩ = 72

Violin I

Violin II

Viola

Cello

Double Bass

### III. Semaphores

BARBARA HARBACH

Allegro ♩ = c. 120

Flute

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Snare Drum

Violin I

Violin II

Viola

Cello

Double Bass

*mf*

*mp*

Allegro ♩ = c. 120

# IV. Desolation

BARBARA HARBACH

Moderately ♩ = 58

Flute

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Castanets

Glockenspiel

Violin I

Violin II

Viola

Cello

Double Bass

*mp*

*mp*

*p*

*p*

*p*

*p*

# V. Deprived

BARBARA HARBACH

Exuberantly ♩ = c. 88

Flute

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Quad Toms

Violin I

Violin II

Viola

Cello

Double Bass

# VI. Tranquility

BARBARA HARBACH

Mystical ♩ = c. 88

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute:** Rests throughout the passage.
- Clarinet in B $\flat$ :** Enters in the second measure with a melodic line starting on a half rest, marked *p*.
- Bassoon:** Rests throughout the passage.
- Horn in F:** Rests throughout the passage.
- Trumpet in B $\flat$ :** Rests throughout the passage.
- Bell Tree:** Plays a rhythmic pattern of eighth notes with a dotted quarter note, marked *p*. The notation includes "L.V." (Ligature Violation) markings above the notes.
- Violin I:** Enters in the second measure with a melodic line, marked *p*.
- Violin II:** Rests throughout the passage.
- Viola:** Rests until the fourth measure, then plays a half note, marked *p*.
- Cello:** Rests until the fourth measure, then plays a half note, marked *p*.
- Double Bass:** Rests until the fourth measure, then plays a half note, marked *p*.

The score is in 4/4 time and the key signature has two sharps (F# and C#). The tempo is marked "Mystical" with a quarter note equal to approximately 88 beats per minute.

## VII. Polyhedral Bell

BARBARA HARBACH

Moderato ♩ = c. 72

Flute

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Crotales

Moderato ♩ = c. 72

Violin I

Violin II

Viola

Cello

Double Bass

# VIII. Spinning Mill of Nocturnal Repose

BARBARA HARBACH

Allegro ♩ = c. 100

Flute  
*f* *f* *f* *mf*

Clarinet in B $\flat$   
*f* *f* *f* *mf*

Bassoon  
*f* *f* *f* *mf*

Horn in F  
*f* *f* *f*

Trumpet in B $\flat$   
*f* *f* *f*

Cymbals  
2 Sizes

Timpani  
G $2$ , A $\flat$ , C $3$

Violin I  
*f* *f* *f*

Violin II  
*f* *f* *f*

Viola  
*f* *f* *f*

Cello  
*mf*

Double Bass