

# I. A Certain Lady

DOROTHY PARKER

BARBARA HARBACH

Moderato (♩. = c. 104)

Soprano

Violin

Piano

6

*mf*

Oh, I can smile for you, and tilt my head,

12

And drink your rush - ing

16 *mf*

words with ea-ger lips, And paint my

16 *f* *mf*

16 *f* *mf*

21 *f*

mouth for you a fra-grant red, And

21 *f*

21 *f*

26 *mf*

trace your brows with tu - tored fin - ger tips.

26 *mf*

26 *mf*



10 *mf* 3

(Gath-er-ing clouds and the snow - flakes fly - ing),

13 *mp*

Al - ways I knew that it could not last

16 *mf* 3 3 *f*

Now it is part of the gold - en past,

## III. Love Song

DOROTHY PARKER

BARBARA HARBACH

Moderato (♩ = c. 69)

*mf*

My

own dear love, he is strong and bold

And he

The score consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The tempo is Moderato, with a quarter note equal to approximately 69 beats per minute. The first system starts with a 3/4 time signature, which changes to 2/4 in the second measure. The piano accompaniment features a prominent triplet in the right hand. The lyrics are: "My own dear love, he is strong and bold." The second system continues the piano accompaniment with another triplet. The lyrics are: "And he".

13

cares not what comes af - ter. His words ring sweet as a chime of \_

16

gold. And his eyes are

20

lit with laugh - ter. He is ju - bi - lant as a flag un-