

# Recitative and Aria for Orchestra

## I. Recitative - Soliloquy

Barbara Harbach

**Dramatically** ( $\text{♩} = \text{c. } 56$ )

*slight accel.*

The score is for a full orchestra and is divided into two systems. The first system includes Flute, Oboe, Clarinet in B $\flat$ , Bassoon, Horn in F, Trumpet in B $\flat$ , Trombone, Tuba, Timpani, Cymbals, and Xylophone. The second system includes Violin I, Violin II, Viola, Cello, and Contrabass. The music is in 4/4 time and features a complex rhythmic structure with frequent changes to 3/4 and 2/4. Dynamics range from *sfz* to *mp*, with a *ff* section. The tempo is marked *Dramatically* with a quarter note equal to approximately 56 beats per minute. A *slight accel.* marking appears at the end of the piece. The score includes various musical notations such as slurs, accents, and triplets.

Flute  
Oboe  
Clarinet in B $\flat$   
Bassoon  
Horn in F  
Trumpet in B $\flat$   
Trombone  
Tuba  
Timpani  
Cymbals  
Xylophone  
Violin I  
Violin II  
Viola  
Cello  
Contrabass

*If possible*

**Dramatically** ( $\text{♩} = \text{c. } 56$ )

*slight accel.*

I. Recitative - Soliloquy

Tempo II (♩ = c. 72)

Tempo III (♩ = c. 100)

Fl. *mf* *ff*

Ob. *f* *ff*

Bs. Cl. *f* *ff* *mp* *ff*

Bsn. *f* *ff* *mp* *f* *ff*

Hn. *f* *f* *ff*

B♭ Tpt. *f* *ff* *mp*

Tbn. *f* *ff* *mp*

Tuba *f* *ff* *mp*

Timp. *f*

Cym. *f*

Xyl.

Vln. I *f* *ff* *mp* *mf* *ff*

Vln. II *f* *ff* *mp* *mf* *ff*

Vla. *f* *ff* *mp* *mf* *ff*

Vc. *f* *ff* *mp* *mf* *ff*

Cb. *f* *ff* *mp* *mf* *ff*

I. Recitative - Soliloquy

Tempo II (♩ = c. 72) , Dramatically (♩ = c. 56)

Fl. *mp* *mf* *ff* *f* *sfz* *mf* *ff* *sfz* *mf* 3

Ob. *mp* *f* *ff* *f* *sfz* *mf* *ff* *sfz* *mf* 3

B♭ Cl. *mp* *mf* *ff* *f* *sfz* *mf* *ff* *sfz* *mf*

Bsn. *f* *ff* *f* *sfz* *mf* *ff* *sfz* *mf*

Hn. *f* *ff* *ff* 3

B♭ Tpt. *sfz* *mf* *ff* *sfz* *mf*

Tbn. *ff* 3 3

Tuba *sfz* *mf* *ff* *sfz* *mf*

Timp. *mp* *sfz* *mf* *ff* *sfz* *mf*

Cym. *mp* *sfz* *mf* *ff* *sfz* *mf*

Xyl. *sfz* *mf* *ff* *sfz* *mf*

Vln. I *mp* *mf* *ff* *f* *sfz* *mf* *ff* *sfz* *mf* 3

Vln. II *mp* *mf* *ff* *f* *sfz* *mf* *ff* *sfz* *mf* 3

Vla. *mp* *mf* *ff* *f* *sfz* *mf* *ff* *sfz* *mf* 3

Vc. *mp* *mf* *ff* *f* *sfz* *mf* *ff* *sfz* *mf*

Cb. *mp* *mf* *ff* *f* *sfz* *mf* *ff* *sfz* *mf*

## II. Aria - Our Love Forever New

Lyrical (♩ = c. 80)

Musical score for "II. Aria - Our Love Forever New". The score is in 4/4 time and features a lyrical tempo of approximately 80 beats per minute. The instrumentation includes Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Trumpet in B♭, Trombone, Violin I, Violin II, Viola, Cello, and Contrabass. The score is divided into two systems. The first system includes the woodwinds and brass instruments. The second system includes the strings. The music is characterized by long, flowing lines with many slurs and ties, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano).

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Trombone

Violin I

Violin II

Viola

Cello

Contrabass

Lyrical (♩ = c. 80)

*mp*

*p*

*p*

*mf*

*mp*

*mf*

*p*

*mp*

*p*

*mp*

II. Aria - Our Love Forever New

8

Fl.

Ob. *mf*

B♭ Cl.

Bsn. *mf*

Hn.

B♭ Tpt.

Tbn.

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Cb.