

# Arabesque noir

## I. Looking for an Angel

Barbara Harbach

**Cantabile** (♩ = c. 88)

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

*mp* *f* *mp* *f* *p* *f* *mp*

*mp*

Arabesque noir  
I. Looking for an Angel

9 10

*mp* *f* *mp* *f* *p* *f* *f*

9

9

9 10

*mp* *mp* *mp*



9

System 1: Five staves (two treble clefs, two bass clefs, and one treble clef with a sharp key signature) containing rests for the first five measures.

System 2: Five staves (two treble clefs, two bass clefs, and one treble clef with a sharp key signature) containing rests for the first five measures.

System 3: Five staves (two treble clefs, two bass clefs, and one treble clef with a sharp key signature) containing rests for the first five measures.

9

Melody

System 4: Five staves with musical notation. The top staff (treble clef) contains a melody starting in measure 9 with a dynamic of *mp*. The second staff (treble clef) contains a sustained chord with a dynamic of *mf*. The third staff (bass clef) contains a rhythmic accompaniment with dynamics *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*. The bottom staff (bass clef) contains a sustained chord with dynamics *p* and *mp*.

# III. In the Still, I Will Wait

Barbara Harbach

*cadenza-like* (♩ = c. 60) **Moderato** (♩ = c. 112)

Flute *mf* *p* *mp*

Oboe

Clarinet in B $\flat$  *mp*

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Xylophone

Cymbals

Violin I *Solo* *mf* *p* *mp* *tutti* *mf* *mp*

Violin II *mp* *mf* *mp*

Viola *pizz.* *arco* *mp*

Cello *pizz.* *arco* *mp* *mf* *mp*

Contrabass *mp*

III. In the Still, I Will Wait

8

*mf mp mf f*

8

8

8

*mp mf*

8

*mf mf mf f f f pizz. arco pizz.*