

Hypocrisy

I. The Gates of Truth

Barbara Harbach

Leisurely (♩ = c. 88)

The musical score is arranged in two systems. The first system includes the Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Trumpet in B♭, Trombone, Timpani, and Xylophone. The Flute and Oboe parts begin with a *mf* dynamic and feature a melodic line with triplets. The Xylophone part starts with a *mp* dynamic and provides a rhythmic accompaniment. The second system includes the Violin I, Violin II, Viola, Cello, and Double Bass. The string parts begin with a *p* dynamic and feature a steady, flowing accompaniment. The Violin I part includes a *Div.* marking. The score is in 4/4 time and the key signature has one sharp (F#).

II. Conversations

Barbara Harbach

Moderato (♩ = c.92)

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Xylophone

Triangle

Violin I

Violin II

Viola

Cello

Double Bass

III. Deceptions

Barbara Harbach

Tempo I *Smoothly* (♩ = c. 72)

Flute *f*

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Bell Tree *mf*

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Double Bass *mf*

Tempo I *Smoothly* (♩ = c. 72)

IV. Elusive Truths

Barbara Harbach

Moderato (♩ = c. 76)

Flute *mf*

Oboe *mf*

Clarinet in B \flat

Bassoon *f*

Horn in F

Trumpet in B \flat

Trombone

Wood Blocks

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Double Bass *mf*

V. The Ascetic

Barbara Harbach

Leisurely (♩ = c. 76)

The musical score is arranged in two systems. The first system includes the Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Trumpet in B♭, Trombone, and Bell Tree. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 4/4 time with a tempo of approximately 76 beats per minute. The key signature has one sharp (F#). The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano), and includes performance instructions like *pizz.* (pizzicato) and *arco* (arco). The Bell Tree part is marked with *L.V.* (Larghetto Vivace) above the staff. The woodwinds and strings play melodic lines with some slurs and accents, while the percussion provides a steady accompaniment.

VI. Curiosity

Barbara Harbach

Moderato (♩. = c. 84)

The score is written for a full orchestra. The top system includes parts for Flute, Oboe, Clarinet in B \flat , Bassoon, Horn in F, Trumpet in B \flat , and Trombone. The bottom system includes parts for Cymbal Line, Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked "Moderato" with a quarter note equal to approximately 84 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The flute part in the first system has a dynamic marking of *mf*. The violin I part in the second system has a dynamic marking of *mf*. The cymbal line has a dynamic marking of *p* and a hairpin indicating a crescendo.

VII. Fête/Fate Day

Barbara Harbach

Moderato (♩ = c. 69)

Flute *mp* *mf* *mp*

Oboe *f*

Clarinet in B \flat

Horn in F

Trumpet in B \flat

Trombone

Glockenspiel *mp*

Violin I *mp* *f* *mp*

Violin II *mp* *f* *mp*

Viola *mp* *f* *mp*

Cello *mp* *f* *mp*

Double Bass *mp* *f* *mp*

VIII. Dancing Children

Barbara Harbach

Moderato (♩ = c.72)
with *rubato* *accel.* *rit.* *a tempo* *accel.* *rit.* *a tempo*

Flute

Oboe

Clarinet in B♭

Bassoon
Solo
mp *mf* *mp* *f*

Horn in F

Timpani
ff *mf* *ff*

Moderato (♩ = c.72)
with *rubato* *accel.* *rit.* *a tempo* *accel.* *rit.* *a tempo*

Violin I
ff *p* *ff*

Violin II
ff *p* *ff*

Viola
ff *p* *ff*

Cello
ff *p* *ff*

Double Bass
ff *p* *ff*

IX. Shock and Death

A Madrigal

Barbara Harbach

Moderato (♩ = c. 80) a little faster (♩ = c. 88)

Flute *f* *ff* *mp*

Oboe *f* *ff* *mp* *mf*

Clarinet in B \flat *f* *ff* *mp*

Bassoon *f* *ff* *mf*

Horn in F *f* *ff* *mp* *mf*

Trumpet in B \flat *f* *ff* *mp* *mf*

Trombone *f* *ff* *mp*

Snare Drum

Xylophone *f* *ff* *mp*

Violin I

Violin II

Viola *f* *ff* *mp*

Cello

Double Bass

Moderato (♩ = c. 80) a little faster (♩ = c. 88)

X. Robe of Mourning

Barbara Harbach

Mournfully (♩ = c. 52)

First system of the musical score for 'Robe of Mourning'. The score is for Horn in F, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Mournfully' with a quarter note equal to approximately 52 beats per minute. The music begins with a 4/4 time signature and changes to 3/4 at the end of the system. Dynamics include *p*, *f*, *mp*, and *mf*. Performance instructions include *espress. vib.* and accents. The Horn in F part has a melodic line starting in the 3/4 section. The strings play sustained chords and moving lines.

Second system of the musical score, starting at measure 9. A rehearsal mark '14' is placed above the staff. The key signature remains three flats and the time signature is 3/4. Dynamics include *mf*, *mp*, and *p*. Performance instructions include accents and hairpins. The Horn in F part continues its melodic line. The strings provide harmonic support with sustained notes and moving lines.

XI. Vignette of Love

Barbara Harbach

Moderato (♩ = c. 108)

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute:** Rests throughout the section.
- Oboe:** Features a melodic line with accents and a dynamic marking of *f* at the beginning.
- Clarinet in B \flat :** Rests until the final measure, where it plays a single note with a dynamic marking of *f*.
- Bassoon:** Rests throughout the section.
- Horn in F:** Rests throughout the section.
- Trumpet in B \flat :** Rests throughout the section.
- Trombone:** Rests throughout the section.
- Timpani:** Provides rhythmic support with a dynamic marking of *mf* and a crescendo to *f* in the final measure.
- Xylophone:** Mirrors the Oboe's melodic line with a dynamic marking of *f*.
- Violin I:** Rests throughout the section.
- Violin II:** Rests throughout the section.
- Viola:** Plays a rhythmic accompaniment with a dynamic marking of *f*.
- Cello:** Plays a rhythmic accompaniment with a dynamic marking of *f*.
- Double Bass:** Plays a rhythmic accompaniment with a dynamic marking of *f*.

The score is in 4/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The tempo is marked Moderato with a metronome indication of ♩ = c. 108.

XII. Mixed Signals

Barbara Harbach

Moderato (♩ = c. 96)

Flute *mf*

Oboe

Clarinet in B \flat *mf*

Bassoon

Trumpet in B \flat

Xylophone

Violin I

Violin II *mf*

Viola

Cello *mf*
pizz.

Double Bass *mf*

XIII. Sermon on Hypocrisy

Barbara Harbach

Soulfully Tempo I
(♩ = c. 63) Easy Swing

The musical score is arranged in two systems. The first system includes parts for Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Trumpet in B♭, Trombone, and Timpani. The second system includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The Clarinet in B♭ and Violin I parts have musical notation starting in the fourth measure, marked *mp*. The Double Bass part has musical notation starting in the second measure, marked *Solo pizz.* and *mp*. The score is in 4/4 time with a key signature of one sharp (F#).