

#9 Celestial Symphony

I. The Annunciation

BARBARA HARBACH

Expectantly (♩ = c. 66)

Flute I&II

Oboe I&II

Clarinet in B \flat I&II

Bassoon I&II

Horn in F I&II

Trumpet in B \flat I&II

Trombone I&II

Tuba

Timpani

Bell Tree

Bells

Violin I

Violin II

Viola

Cello

Double Bass

mp

p

pizz. *arco* *pizz.* *arco*

p

I. The Annunciation

5 1. *mp* *p* *mp*

5

5

5

5

5 *mp*

pizz. *arco* *pizz.* *arco*

II. Celestial Vaults

Slowly (♩ = c. 72)

Flute I&II

Oboe I&II

Clarinet in B \flat I&II

Bassoon I&II

Horn in F I&II

Trumpet in B \flat I&II

Trombone I&II

Xylophone

Violin I

Violin II

Viola

Cello

Double Bass

1.

pp *p* *pp* *pp* *p*

1.

pp

Con sord.

1.

p

p

1.

p *legato*

pp *legato* *p*

The musical score is divided into three systems, each containing multiple staves. The first system includes a piano (p), violin (v), and cello (c) staff. The second system includes a flute (fl) and bassoon (bn) staff. The third system includes a clarinet (cl), bassoon (bn), and double bass (db) staff. The score features various dynamic markings such as *p*, *mf*, *f*, and *mp*, along with articulation like *legato*. A section labeled 'A' is marked with a box containing the letter 'A'. The music is written in a key signature of two flats and a 4/4 time signature. The first system starts at measure 8. The second system also starts at measure 8. The third system starts at measure 8. The score concludes with a double bar line and a fermata.

III. Temptations

Sinuously (♩ = c.76)

Musical score for woodwinds and percussion. The score is in 2/4 time with a key signature of two flats (Bb and Eb). The instruments listed are Flute 1, Flute 2, Oboe I&II, Clarinet in Bb I&II, Bassoon I&II, Horn in F I&II, Trumpet in Bb I&II, Trombone I&II, Tuba, Timpani G2, C3, G3, A3, C4, and Xylophone. The woodwinds and Xylophone have rests for the first four measures, followed by a melodic entry in the fifth measure marked with a forte (*f*) dynamic and accents. The Triangle has rests throughout the section.

Sinuously (♩ = c.76)

Musical score for strings. The instruments listed are Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 2/4 time with a key signature of two flats. The strings enter in the first measure with a mezzo-forte (*mf*) dynamic. The Cello and Double Bass parts include markings for *pizz.* (pizzicato) and *arco* (arco). The Violin I part features a melodic line with accents and a dynamic marking of *mf*. The Viola part also features a melodic line with accents and a dynamic marking of *mf*. The Cello part features a rhythmic pattern with accents and a dynamic marking of *f*. The Double Bass part features a rhythmic pattern with accents and a dynamic marking of *mf*.

6

mf

1.

mf

1.

mf

1.

mf

6

mf

6

mf

6

||

6

pizz.