

Gateway Festival Symphony

I. Confluency

Commissioned by and Dedicated to
Dr. James Richards and the Gateway Festival Orchestra

BARBARA HARBACH

$\text{♩} = 40$ *start slowly.....accel. molto.....* $\text{♩} = \text{c. } 84$ *accel.* $\text{♩} = \text{c. } 104$

Instrument List:
Piccolo
Flute 1 & 2
Oboe 1 & 2
Clarinet in B \flat 1 & 2
Bassoon 1 & 2
Horn in F 1 & 2
Horn in F 3 & 4
Trumpet in B \flat 1 & 2
Trombone 1 & 2
Bass Trombone
Tuba
Timpani C3, D3
Cymbals
Marimba
Violin I
Violin II
Viola
Cello
Contrabass

Dynamic Markings: *p*, *mp*, *fp*, *f*, *sf*

Performance Instructions: *start slowly.....accel. molto.....*, *accel.*

Tempo Markings: $\text{♩} = 40$, $\text{♩} = \text{c. } 84$, $\text{♩} = \text{c. } 104$

8vb if possible
ms. 1-6

I. Confluency

A

rit.

Moderato (♩ = c. 108)

A

rit.

Moderato (♩ = c. 108)

II. Sunset: St. Louis

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Lanquid (♩ = c. 66)
espress.

Piccolo

Flute 1 & 2

Oboe 1 & 2

Clarinet in B \flat 1 & 2

Bassoon 1 & 2

Horn in F 1 & 2

Horn in F 3 & 4

Trumpet in B \flat 1 & 2

Trombone 1 & 2

Bells

Violin I

Violin II

Viola

Cello

Contrabass

II. Sunset: St. Louis

rit. **A** a tempo

8 *slow tango*

mp *a2* *f* *mp* *a2* *mp*

p *f* *p* *f*

8

mp *mp* *f* *mp* *Div. rit.* *a tempo* *slow tango* *Unis.* *mp* *mp* *f* *mp* *mp* *f* *mp* *pizz.* *mp*

III. After Forever

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Moderato (♩ = c.72)

Violin I: Div. Unis. *ff* *p* *cresc.* *ff* *f*

Violin II: Div. Unis. *ff* *p* *cresc.* *ff* *f*

Viola: *ff* *p* *cresc.* *ff* *f*

Cello: *ff* *p* *cresc.* *ff* *f*

Contrabass: *ff* *p* *cresc.* *ff* *f*

III. After Forever

10 [A] *accel. cresc.*

The score consists of the following parts:

- Two upper staves (likely Violins I and II) with dynamic markings *p*, *f*, and *mp*.
- Two middle staves (likely Violins III and IV) with dynamic markings *p*, *f*, and *mp*.
- Two lower staves (likely Violas and Cellos/Double Basses) with dynamic markings *p*, *f*, and *mp*.
- A double bass staff at the bottom with dynamic markings *p* and *f*.
- A piano staff at the bottom with dynamic markings *p* and *f*.

Key features of the score include:

- Rehearsal mark **A** at the beginning of the section.
- Tempo and dynamics markings: *accel. cresc.* (accelerando, crescendo).
- First and second endings: **1.** and **2.**
- Articulation markings: *a2*.
- Triplet markings: **3**.
- Dynamic markings: *p* (piano), *f* (forte), *mp* (mezzo-piano).