

Lilia Polka for String Orchestra – Kate Chopin, arr. Barbara Harbach

Kate Chopin (1850-1904) wrote *Lilia Polka* for her daughter to play on the piano which was published by H. H. Rollman in St. Louis, Missouri. Polkas were quite popular in the German and German-American communities in St. Louis in 1899.

Lilia Polka is a lively, spirited polka showcasing each section of the strings. The polka is a sectional piece (ABACA) and the middle section is the trio. *Lilia Polka* began life as a piece for woodwind quintet.

Lilia Polka for String Orchestra

BARBARA HARBACH

Moderato (♩ = c. 88)

Violin I *mf*

Violin II *mf*

Viola *pizz.* *mf*

Cello *pizz.* *mf*

Double Bass *pizz.* *mf*

Measures 1-6 of the score. The music is in 2/4 time. Violin I and II play melodic lines with triplets in measures 3 and 4. The lower strings play a rhythmic accompaniment with pizzicato notes.

Measures 7-12 of the score. The key signature changes to one flat (B-flat). Violin I and II continue their melodic lines. The lower strings play a rhythmic accompaniment with various articulations including arco and p.

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2

rit. a tempo

13

arco *tr*
mp

pizz.
p

pizz.

arco tr
mp

Detailed description: This system contains measures 13 through 18. The first staff (Violin I) features a trill marked 'arco tr' and 'mp' in measure 13, which continues through measure 18. The second staff (Violin II) has a rest in measure 13, followed by a pizzicato line starting in measure 14 marked 'pizz.' and 'p'. The third staff (Viola) has a rest in measure 13, followed by a pizzicato line starting in measure 14 marked 'pizz.'. The fourth staff (Cello) has a rest in measure 13, followed by a line starting in measure 14. The fifth staff (Bass) has a rest in measure 13, followed by a line starting in measure 14. The tempo marking 'rit. a tempo' is positioned above the first staff.

19

tr
mp

(*pizz.*)

pizz.
p

arco

arco

Detailed description: This system contains measures 19 through 24. The first staff (Violin I) has a rest in measure 19, followed by a trill marked 'tr' and 'mp' starting in measure 20. The second staff (Violin II) has a rest in measure 19, followed by a pizzicato line starting in measure 20 marked '(pizz.)'. The third staff (Viola) has a rest in measure 19, followed by a pizzicato line starting in measure 20 marked 'pizz.' and 'p'. The fourth staff (Cello) has a rest in measure 19, followed by a line starting in measure 20. The fifth staff (Bass) has a rest in measure 19, followed by a line starting in measure 20. The tempo marking 'rit. a tempo' from the previous system is still visible above the first staff.