

Abigail

I. Miss Adorable

BARBARA HARBACH

Gracefully ♩ = c. 112

The musical score is arranged in a system with seven staves. The top three staves are for Flute, Clarinet in Bb, and Bassoon, all of which are silent in this section. The Harp part is in the middle, featuring a continuous arpeggiated accompaniment in the right hand, marked *p*. The Abigail part is a vocal line that is silent. The bottom three staves are for Violin, Viola, and Cello. The Violin part begins in the third measure with a melody marked *mp*. The Viola and Cello parts are silent until the third measure, where they provide harmonic support with a melody marked *p*. The score is in 4/4 time and the key signature has one sharp (F#).

I. Miss Adorable

2

5

p

5

mp

Miss A - dor - a - ble, Miss A - dor - a - ble he calls me Miss A - dor - a - ble.

5

p

5

Detailed description: This is a musical score for the piece 'I. Miss Adorable'. It consists of four systems of staves. The first system shows the vocal line and piano accompaniment. The vocal line begins with a whole note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The second system continues the piano accompaniment with a dense, flowing sixteenth-note pattern in the treble clef. The third system features the vocal line with lyrics: 'Miss A - dor - a - ble, Miss A - dor - a - ble he calls me Miss A - dor - a - ble.' The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment continues with a similar sixteenth-note pattern. The fourth system shows the vocal line and piano accompaniment. The vocal line begins with a whole note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#).

II. Lady Adams

BARBARA HARBACH

Moderato ♩ = c. 92

Flute

Clarinet in B \flat

Bassoon

Harp

Abigail

Violin

Viola

Cello

mf *f* *ff*

f *ff*

mf *f* *ff*

ff

ff

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

De - liv - er me from your cold, phleg-ma-tic

5

mp

p

p

5

p

5

preach - ers, _____ pol - i - tic - ians, friends, lov - ers and hus - bands!

mp

p

p

Detailed description: This page of a musical score is for the second movement, 'Lady Adams'. It features a vocal line and piano accompaniment. The score is divided into three systems. The first system contains the vocal line and piano accompaniment for the first two measures. The second system contains the vocal line and piano accompaniment for the next two measures, including the lyrics 'preach - ers, _____ pol - i - tic - ians, friends, lov - ers and hus - bands!'. The third system contains the vocal line and piano accompaniment for the final two measures. The tempo is marked 'mp' (moderato) and the dynamics range from 'p' (piano) to 'mp'. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment includes a prominent wavy line in the left hand in the second system.

III. Remember the Ladies

BARBARA HARBACH

Moderato ♩ = c. 63

Flute

Bass Clarinet *mf*

Bassoon *mf*

Harp

Abigail *mf*

Violin *Moderato* ♩ = c. 63

Viola

Cello *mf*

Re - mem - ber the La - dies. _____ Be more gen - er - ous, fav - or - able

9

f *mf*

9

f *mf*

9

f *mf* *f*

to them than your an - ces - tors! _____ You pro - claim peace and good-will to men, E-man-ci-pa-ting na - tions. You in-

f *mf*

f *mf*

IV. My Heart is Light

BARBARA HARBACH

Allegro ♩ = c. 132

Flute *mp*

Clarinet in B \flat

Bassoon

Harp

Abigail *mp*

My heart ___ is ___ light, is ___ light ___ as a

Allegro ♩ = c. 132

Violin *mp*

Viola *mp* pizz.

Cello *mp*

IV. My Heart is Light

8

f

8

8

feath - er, ——— And my spi - ris are — danc - ing danc - ing, danc - ing danc - - -

f

8

mp *f*