

# Pleasure Flow, Tender Mist

JONATHAN YORDY

## I. Wind

BARBARA HARBACH

*Flowing* ♩ = c. 84

Soprano

Piano

*p* Stead - y wind - fresh on

4

face.

Seeds and pol - len borne a - loft.

*mf* Borne and born.

8

Lift and loft.

*p* Cool - - - ing breeze.

*mp* Stead - y blow.

12

*rit.* Blow and flow and *a tempo* flow.

*mp* Seeds and pol - len blown a -

*rit.*

*a tempo*

*mp*

# II. Tend

JONATHAN YORDY

BARBARA HARBACH

*Gently* ♩ = c. 56

*mp*

Breath tend - ing out - wards. Breath tend - ing with -

*mp*

4

- in. Deep breath and spir - it tend - ing with - in.

8

In - ner and in - wards and breath tend - ing breath. Tend - ing to in - nards and deep in - ner

*mp*

12

breath. Tend and at - tend to deep in - ner

*mf*

## III. Mist

JONATHAN YORDY

BARBARA HARBACH

*Lightly* ♩ = ca. 60 *mf*

Fine mist-ing rain. An - i-mate veil\_ and breath-ing blow an - i-ma

*mf*

9 mist. \_\_\_\_\_ *mf* Blow breath and mist and danc - ing rain spritz-es.

*mf*

17 Danc - ing rain so light it bounc - es and bob - bles with each blow - ing breath. \_\_\_\_\_

*p* *cresc.*

25 Min - us-cule bub - bles that bop - ple and hop - ple. Min - us-cule hip-hop be - bop drips that

*p* *cresc.*

# IV. In the Calm in the Cool

JONATHAN YORDY

BARBARA HARBACH

*Lanquidly* ♩ = c. 56

*p* In the calm in the

*mp* cool o my cells where I lin-ger re - freshed. Loung - ing I lin-ger in the

*mf* calm in the cool in the calm in the cool of the dawn. Lov - ing I lounge

*poco rit.* *a tempo* *mp* lov - ing the dawn in the calm and the cool of my cells. In the

V. Pleasure is Flow

JONATHAN YORDY

BARBARA HARBACH

Flowing ♩. = c. 108

Musical score for measures 1-8. The vocal line begins with a rest, followed by the lyrics "De - sire\_\_ is yearn-ing is". The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* for the vocal and *mp* for the piano.

Musical score for measures 9-18. The vocal line continues with "long-ing is ache. Pleas-ure is flow\_\_ is blood\_\_ is bless - - - ing." The piano accompaniment features a steady eighth-note pattern in the right hand. Dynamics include *rit.*, *a tempo mf*, and *rit.*.

Musical score for measures 19-28. The vocal line continues with "De - sire\_\_ is wish\_\_ is want\_\_ is". The piano accompaniment continues with the eighth-note pattern. Dynamics include *a tempo*, *rit.*, *a tempo*, and *mf*.

Musical score for measures 29-38. The vocal line continues with "lack. Pleas-ure is grant\_\_ is give\_\_ is have. De - sire\_\_ is". The piano accompaniment continues with the eighth-note pattern. Dynamics include *rit.*, *a tempo mf*, and *f*.