

Pioneer Women: From Skagway to White Mountain

I. Catherine Van Curler

Lyrics by Catherine Van Curler (1898)

Music by BARBARA HARBACH

With spirit ♩ = 76-80 *f*

Soprano

Clarinet

Piano

I am a pi - o - neer of A - las -

4

- ka, *ff* a real pi - o -

* 8va *loco*

mp *cresc.* *f* *ff*

13 10

6 *Bouncily* ♩ = 80 *mf*

- neer. My hus - band and I land - ed in

mf

9

Skag - way. We took a train o-ver the White_Pass _ to

12

White Horse, We took a train o-ver the White_Pass _ to White Horse, We

15

took a train o-ver the White_Pass _ to White Horse Where we bought a boat_ and start-ed a sev-en day

II. Cordelia Noble

Lyrics by Cordelia Noble (1909)

Music by BARBARA HARBACH

Soprano *Jauntily* ♩ = 92 *mp*

Clarinet *Jauntily* ♩ = 92 *mp* *p*

Keyboard *mp* *mp*

I have had things my own way for

4

so long a time That I doubt if a man could get a - long with me hap-pi-ly. — For a

7

wo - man ought not to have much of a mind — For a

9
wo - man ought not to have much of a mind of her own _____ when she is

11
mar - ried. She

Slower with rubato **mp**

Slower with rubato

13
ought to be the cling - ing i - vy type, _____ She

pp

pp

III. Margaret Murie

Lyrics by Margaret Murie (1957)

Music by BARBARA HARBACH

Smoothly ♩ = 126

Soprano

Clarinet

Piano

p

mp

sim.

5 We felt the wind, _____ and

10 then the rain. _____ First the wind, _____

15

then the rain. _____ The en - viron - ment _____

19

_____ is not tai - lored to man. _____ It

mp

23

is it - self, _____ for _____ it - self. _____

mp

IV. Gertrude Fergus Baker

Lyrics by Gertrude Fergus Baker (1926)

Music by BARBARA HARBACH

Soprano

Clarinet

Piano

Gently ♩ = 80

p

4

7

p

Through the beau-ty of the ev-er-chang-ing col - ors

10

of sun - set and moon - rise, We came home.

pp

rit.

13 *Gradually faster to ♩ = 88*

mp

Mauve and rose, Gold and

Gradually faster to ♩ = 88

mp

17

jade, Tur - quoise and o - pal. The ev - er - chang - ing col - ors