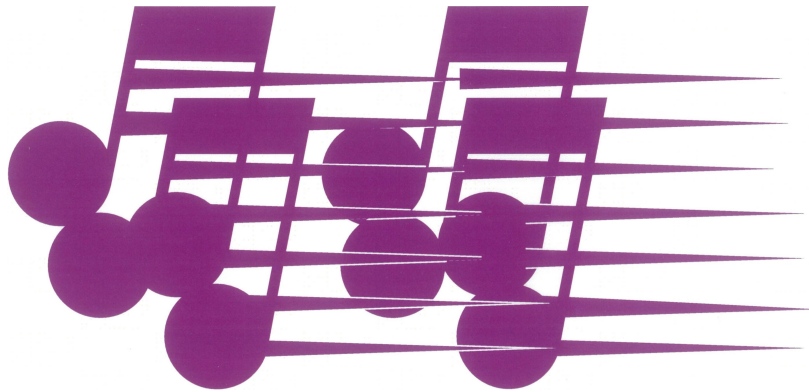


Barbara Harbach

Fantasy and Fugue Frantique

for Harpsichord or Piano

This dramatic fantasy opens with an unmeasured prelude section followed by a toccata area of mixed meter utilizing the full range of the Keyboard. These two sections combine and intertwine before introducing the jaunty fugue subject. A slower section interrupts the fugue and contrasts the sounds of the lute and regular string sound before returning to the bravura fantasy and toccata themes.



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Fantasy and Fugue Frantique

BARBARA HARBACH

Very slowly, gradually getting faster

Couple
II/I

* II

sim.

15

* Very legato: leave fingers on keys until note must be played again.

3

15

15

I

5

I

rit.

Brilliant, in a toccata style ♩. = 126

9

9

11

11

50 *II Slowly, hesitantly*

Musical score for measures 50-53. The piece is in 6/8 time and features a key signature of one flat (B-flat major or D minor). The right hand plays a melodic line with a long slur over measures 50-53, while the left hand provides a simple harmonic accompaniment with dotted half notes.

54 *I Jaunty* ♩ = 108

Musical score for measures 54-57. The tempo and mood change to "Jaunty" with a tempo marking of quarter note = 108. The right hand has a more active melodic line, and the left hand continues with a steady accompaniment.

58

Musical score for measures 58-61. The right hand continues its melodic development, and the left hand has a more complex accompaniment with some grace notes.

62

Musical score for measures 62-65. The right hand features a series of chords with grace notes, and the left hand continues with a rhythmic accompaniment.

66

Musical score for measures 66-69. The right hand continues with a melodic line, and the left hand has a more active accompaniment with some grace notes.